

Come a Little Bit Closer

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Count: 48

Wall: 4

Level: Phrased Improver

Choreographer: Laura Rittenhouse of Boots and All Line Dancing, Tasmania (July 2019)

Music: "Come a Little Bit Closer" by Jay and the Americans

Start on "little café" after 7 seconds

For phrasing AA is verse, BB is chorus, C is turn

Sequence is AABBC AABBC AAABBC (instrumental adds extra A) AABBC A

PART A, VERSE: 32 COUNTS

SHUFFLE FORWARD TO 1:30 RIGHT & LEFT, ROCK FORWARD, WALK BACK

1&2,3&4 Shuffle forward to 1:30 R,L,R & L,R,L

5,6,7,8 Rock R forward to 1:30, Recover back on L, Walk back R & L turning to 12:00

SHUFFLE FORWARD TO 10:30 RIGHT & LEFT, ROCK FORWARD, WALK BACK

1&2,3&4 Shuffle forward to 10:30 R,L,R & L,R,L

5,6,7,8 Rock R forward to 10:30, Recover back on L, Walk back R & L turning to 12:00

TURNING SQUARE

1,2,3,4 Step R to R, Touch L beside R, Turn $\frac{1}{4}$ L stepping L (9:00), Touch R beside L

5,6,7,8 Turn $\frac{1}{4}$ L stepping R (6:00), Touch L beside R, Turn $\frac{1}{4}$ L stepping L (3:00), Touch R beside L

VINE RIGHT AND LEFT

1,2,3,4 Turn $\frac{1}{4}$ L stepping R (12:00), Cross L behind R, Step R to R, Touch L beside R

5,6,7,8 Step L to L, Cross R behind L, Step L to L, Touch R beside L

PART B, CHORUS: 12 COUNTS

STEP FORWARD AT AN ANGLE, ROCK FORWARD, TURN AND SHUFFLE

1,2,3,4(Include a beckon gesture with hands while stepping forward) Turn body and feet to 10:30 stepping to 12:00 with R foot, Step L beside R, Step to 12:00 with R foot, Step L beside R

5,6,7&8 Straighten to 12:00 Rock forward on R, Recover back on L, Turn $\frac{1}{2}$ to R (6:00) with Shuffle forward R (R,L,R)

WALK FORWARD, PIVOT TURN

1,2,3,4 Walk L, R, Pivot $\frac{1}{2}$ L (12:00), Hold (weight on L)

PART C, TURN: 4 COUNTS

JAZZ BOX TURN

1,2,3,4 Cross R over L, Step L back, Step forward R turning $\frac{1}{4}$ R, Step L beside R (3:00)

Last Update - 6 July 2019