

# 2 Night

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Micaela Svensson Erlandsson and LD Crazy Mike (Mikael Erlandsson) (Dec 2011)

**Music:** Tonight Tonight by Hot Chelle Rae

## Intro 32 counts

### Section 1: Kick ball step, Touch, Ball Change, Cross, Rock right, Behind Side Cross.

- 1&2** Kick right forward. Step right beside left. Step left forward
- 3&4** Touch right foot beside left, Take weight on ball of right, Cross left over right.
- 5-6** Rock to right side on right. Rock onto left in place.
- 7&8** Step right behind left, Step left to left, Cross right over left.

### Section 2: Kick ball cross left, Kick ball cross left, Rock left, Sailor Step left Turning $\frac{1}{2}$ left.

- 1&2** Kick left forward. Step left slightly back. Cross right over left.
- 3&4** Kick left forward. Step left slightly back. Cross right over left.
- 5-6** Rock to left side on left. Rock onto right in place.
- 7&8** Turn  $\frac{1}{2}$  Left Crossings left behind right. Step right to right side. Step left to place.

### Section3: Turn $\frac{1}{4}$ left, Hip bumps right, Turn $\frac{1}{2}$ right, Hip bumps left, Turn $\frac{1}{4}$ left, Rock right forward, Coaster step right

- 1&2** Turn  $\frac{1}{4}$  left Stepping right to right, bumping hips - right, left, right.
- 3&4** Turn  $\frac{1}{2}$  right stepping left to left, bumping hips - left, right, left.
- 5-6** Turn  $\frac{1}{4}$  left Rocking forward on right. Rock back onto left.
- 7&8** Step back right. Step left beside right. Step forward right.

### Option: Replace the Coaster step (7&8) with Triple full turn right

### Section 4: Rock left forward, Triple $\frac{3}{4}$ turn left, Sugarfoot right, Stomp right, Sugarfoot left, Stomp left

- 1-2** Rock forward on left. Rock back onto right.
- 3&4** Triple step  $\frac{3}{4}$  turn left, stepping - left, right, left.
- 5&6** Touch right toe to left instep. Touch right heel to left instep, Stomp right foot beside left.

**7&8** Touch left toe to right instep. Touch left heel to right instep. Stomp left beside right

**Ending: After steps 5&6 in section 4, turn  $\frac{1}{4}$  right and finish the dance making steps 7&8 in section 4, facing the front wall.**