

# This Love

LINEDANCE.COM

**Count:** 64                      **Wall:** 2                      **Level:** Phrased Novice

**Choreographer:** Marianne LANGAGNE (April 2019)

**Music:** This Love by Michael Ray (iTunes)

**Intro : 16 counts after guitar solo**

**Phrased: A, A (16 counts), B, A (Restart after 16 counts), A, A (16 counts), B, A, A, A (16 counts), B, A, A (8 counts-final)**

**PART A : 32 Counts**

**[1 à 8] SIDE ROCK, CROSS TRIPLE, SIDE ROCK, BEHIND SIDE CROSS**

**1 - 2RF to R side, recover on LF**

**3 & 4**            Cross RF over LF, LF to L side, RF cross over LF

**5 - 6LF to L side, recover on RF**

**7 & 8LF behind RF & RF to R side, LF cross over RF**

**[9 à 16] R ¼ TURN, DOROTHY STEP, L STEP LOCK STEP (DIAG), CROSS ROCK, R ¼ TURN, SIDE, TOGETHER**

**1 - 2 &R ¼ turn - Large R step diagonally, LF cross behind RF & RF forward 3H**

**3 & 4LF diagonally L & RF cross behind LF, LF forward**

**5 - 6RF cross over LF, recover on LF**

**7 - 8R ¼ turn - RF to R side, LF next to RF (weight on LF) 6H**

**(Restart here)**

**[17 à 24] SIDE, TOGETHER, TRIPLE FWD, SIDE, TOGETHER, TRIPLE FWD**

**1 - 2RF to R side, LF next to RF (weight on LF)**

**3 & 4RF forward & LF next to RF, RF forward**

**5 - 6LF to L side, RF next to LF (weight on RF)**

**7 & 8LF forward & RF next to LF, LF forward**

**[25 à 32] ROCK FWD, R ½ TURN-STEP, R ¼ TURN-SIDE, BACK, L ¼ TURN-STEP, KICK BALL CHANGE**

**1 - 2RF forward, recover on LF**

**3 - 4R ½ turn - RF forward (12h), R ¼ turn - LF to L side (3h)**

**5 - 6RFcross behind LF, L ¼ turn - LF forward (12h)**

**7 & 8R Kick & RF next to LF, recover on LF**

**PART B : 32 Counts (during "skates", lift the palm D and then G towards the sky.. bring them down during the Triple Fwd)**

**[1 à 8] SKATE, TRIPLE FWD, ROCK FWD, L ½ TURN - TRIPLE FWD**

**1 - 2RF diag forward R, LF next RF - LF diag L forward**

**3 & 4RF forward & LF next to RF, RF forward**

**5 - 6LF forward, recover on RF**

**7 & 8L ½ turn - LF forward & RF next to LF, LF forward (6h)**

**[9 à 16] SKATE, TRIPLE FWD, ROCK FWD, L ½ TURN - TRIPLE FWD**

**1 - 2RF diag forward R, LF next to RF - LF diag forward L**

**3 & 4RF forward & LF next to RF, RF forward**

**5 - 6LF forward, recover on RF**

**7 & 8L ½ turn - LF forward & RF next to LF, LF forward (12h)**

**[17 à 24] MODIFIED HEEL - JACK STEP, L SIDE, HOLD & L SIDE, TOUCH**

**1 - 2RF to R side, LF behind RF**

**& 3 & 4(&) RF diag back, L heel diag forward & LF next to RF, RF cross over LF**

**5 - 6LF to L side, Hold**

**& 7 - 8(&) RF next to LF, LF to L side, touch R point next to LF**

**[25 à 32] ROLLING VINE ON R, TOUCH, ROCK FWD, HEEL SWITCH R & L & TOGETHER**

**1 - 2RF ¼ turn to the R, R ½ turn - LF back**

**3 - 4R ¼ turn - RF to the R, touch L point next to RF**

**5 - 6LF forward, recover on RF**

**& 7 & 8(&) LF next to RF, R heel forward & RF next to LF, L heel forward**

**&LF next to RF (weight on LF)**

**Final: The dance ends at noon, at the 8th count of Part A**

**Mail : [eujeny\\_62@yahoo.fr](mailto:eujeny_62@yahoo.fr)**