

# Feeling So Cool

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Lisa McCammon & Mitzi Day, May 2019

**Music:** Cool by Jonas Brothers; single, 2:47 mins; 76 bpm

## #16 count intro - Start weight on L

### WIZARD STEP, STEP-LOCK-STEP, UP-UP, TWIST/TURN, TAILOR STEP

(note: the steps 1, 2& and 3&4 are the same, but the timing and styling are different)

**1, 2&**      Step R forward to right diagonal, lock L behind R, step forward to R diagonal

(styling: pitch or lean slightly forward on count 1)

**3&4**      Step L forward to left diagonal, lock R behind L, step forward L to diagonal

**&5**      Step R slightly forward to right diagonal, step L to side (feet slightly apart, weight even on balls)

**6**      Twist both heels to the right whilst turning left  $\frac{1}{4}$  [9], ending with weight on R (let it flow)

**7&8**      Turn left  $\frac{1}{4}$  [6] stepping L behind, step R to side, step L to side whilst sweeping R forward

### CROSS, BACK-&-CROSS-&-TOUCH, BOUNCE 4X TURNING LEFT, SIDE ROCK-RECOVER-STOMP

**1, 2&**      Cross R, step L back, step R to side

**3&4**      Cross L, step R to side, touch L toes behind R heel

**5&6&**      Bounce both heels 4 times whilst turning left  $\frac{1}{2}$  [12] ending weight L (hint: during bounces, keep weight centered)

**7&8**      Rock R to side, recover L, stomp R home (hint: your next step is BACK)

### BACK, BACK ROCK-RECOVER-KICK-&-POINT-&-POINT, TURN, SIDE ROCK-RECOVER-TOUCH

**1, 2&**      Step L back, rock R back, recover L

**3&4**      Kick R forward, step R home, point L to side

**&5**      Step L home, point R to side (start of modified Monterey half turn)

**6**      Turn right  $\frac{1}{2}$  [6], drawing R in and ending weight on R

**7&8**      Rock L to side, recover R, TOUCH L home

## **LEFT NC BASIC, PLACE-TWIST-TWIST, BACK-TOUCH, BACK-TOUCH, COASTER-STEP-&**

- 1, 2&** Long step side L, step R back and slightly behind L, cross L
- 3** Place R to slight right diagonal
- &4** Twist R heel out, twist right heel in (weight stays on L, body open slightly to right diagonal)
- 5&6&** Step R back to R diagonal, touch L home, step L back to left diagonal, touch R home
- 7&8&** Step R back, close L, step R forward, close L (momentum forward)

## **TAG AFTER 5th repetition facing 6:00**

### **1&2&R rocking chair**

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