

# Arcade

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**Count:** 56      **Wall:** 2      **Level:** Phrased Advanced

**Choreographer:** Daniel Trepas & José miguel Belloque Vane & Jean-Pierre Madge - May 2019

**Music:** Arcade by Duncan Laurence

**Intro: 16 counts from first beat in music (app. 13 sec. into track)**

**Sequence: A - A - B - TAG - A - B - B - B**

**Part A: 24 counts**

**[1 - 6] Step Back & Sweep, Behind, Side, 1/8 turn L, Rockstep, Step Back, Hook**

**1 - 2&** Step L back & sweep R to the back (1), Cross R behind L (2), Step L to L side (&) 12:00

**3&4 - 6 1/8 turn L stepping R fwd (3), Recover on L (&), Step R back & Start hooking L in front of R (4), Finish hooking L in front R (5, 6) 10:30**

**[7 - 12] Step Fwd, 1/2 turn L, Step L R back, 1/4 turn L, Sway L, Sway R, 1/8 turn R, Collect**

**1&2&** Step L fwd (1), 1/2 turn L stepping R back (&), Step L back (2), Step R back (&) 4:30

**3 - 6 1/4 turn L stepping L to L side (sway body to L) (3), 1/8 turn R recovering weight on R (4), Collect L towards R (5, 6) 3:00**

**[13 - 18] Syncopated Weave R, Hitch, Slide**

**1&2&3** Cross L over R (1), Step R to R side (&), Cross L behind R (2), Step R to R side (&), Cross L over R (3) 3:00

**&4 - 6** Hitch R (&), Step R big step R (4), Collect L towards R (5, 6) 3:00

**[19 - 24] Chainé Turn 2x, Walk L R, Rockstep**

**1&2&3/4 turn L stepping L fwd (1), 3/4 turn L stepping R next to L (&), 1/4 turn L stepping L fwd (2), 3/4 turn L stepping R next to L (&) 3:00**

**3&4 - 6<sup>1</sup>/<sub>4</sub> turn L stepping L fwd (3), Step R fwd (&), Rock L fwd (4, 5), Recover on R (6) 12:00**

**Part B: 32 counts**

**[1 - 8] Step L fwd, Sweep, Cross, 1/2 turn R, Side, Jazz Box, Cross, 3/4 turn R, Syncopated Walk fwd**

**1 - 2&3** Step L fwd & Sweep R fwd (1), Cross L over R (2), 1/4 turn R stepping L back (&), 1/4 turn R stepping R to R side (3) 6:00

**4&5** Cross L over R (4), Step R back (&), Step L to L side (5) 6:00

**6&7&8&** Cross R over L (6), 1/4 turn R stepping L back (&), 1/2 turn R stepping R fwd (7), Step L fwd (&), Step R fwd (8), Step L fwd (&) 3:00

**[9 - 16] Step R fwd, Sweep, Cross, Back, 1/4 turn L, Side, Cross, 1/2 turn R, Basic Nightclub, Rockstep, Full Turn R, Side**

**1 - 2&3** Step R fwd & sweep L fwd (1), Cross L over R (2), Step R back (&), 1/4 turn L stepping L to L side (3) 12:00

**4&5 - 6&** Cross R over L (4), 1/4 turn R stepping L back (&) 1/4 turn R stepping R to R side (5) Step L next to R (6), Cross R over L (&) 6:00

**7&8&** Rock L to L side (7), 1/4 turn R recovering on R (&), 3/4 turn R stepping L next to R (8), Step R to R side (&) 6:00

**[17 - 24] Cross Rocks 2x, 1/4 turn R, Chasse Turn 2x. Rockstep, Walk back L R**

**1- 2&3- 4** Cross L over R (1), Recover on R (2), Step L to L side (&), Cross R over L (3), Recover on L (4) 6:00

**&5&6&1/4 turn R stepping R fwd (&), Step L fwd (5), 1/2 turn R stepping R fwd (&), Step L fwd (6), 1/2 turn R stepping R fwd (&) 9:00**

**7&8&** Rock L fwd (7), Recover on R (&) Step L back (8), Step R back (&) 9:00

**[25 - 32] 1/4 turn L, Basic L, Basic R, Walk fwd L R L & Close with Arm Movements**

**1 - 2&¼ turn L stepping L to L side (1), Step R next to L (2), Cross L over R (&) 6:00**

**3 - 4&** Step R to R side (3), Step L next to R (4), Step R fwd (&) 6:00

**5 - 7&8** Step L fwd (R hand on L chest) (5), Step R fwd (R hand point fwd) (6), Step L fwd (R hand touching L shoulder and L hand touching R shoulder) (7), R hand touching R shoulder and L hand touching L shoulder (&), Step R next to L (Both hands by your side and look down) (8) 6:00

**TAG: 2 counts raising both hands forward and up**

**We are looking forward to dance it with you on the dancefloor!**