

Whiskey in a Teacup

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Karen Tripp and Val Saari - June 2019

Music: Whiskey in a Teacup by Dean Brody (iTunes, Amazon)

(S1) FORWARD LOCKING STEP, FORWARD MAMBO, BIG STEP BACK, DRAG HEEL INTO COASTER STEP WITH BRUSH

- 1&2** Step right forward, lock left behind, step right forward
- 3&4** Rock left forward, recover on right, step left slightly back
- 5-6** Big right step back, drag left heel back
- 7&8&** Step left back, close right next to left, step left forward, brush right forward

(S2) TOE STRUTTING JAZZ BOX 1/4 R, 4 PRISSY WALKS 1/2 R

- 1&2&** Cross right toe over left, drop heel, step left toe back, drop heel
- 3&4&** Turn ¼ R and step right toe, drop heel, step left toe forward, drop heel
- 5-8** Start turning right as you cross right over, cross left over, cross right over, cross left over, turning ½ R

(S3) TOUCH & HEEL & (2X), STEP, 1/4 TURN LEFT, HIP SWAYS R,L

- 1&2&** Touch right toe next to left, step on right, place left heel diagonally out, return left and step
- 3&4&** Touch right toe next to left, step on right, place left heel diagonally out, return left and step
- 5-8** Step right forward, turn 1/4 L and step on left, sway hips right, sway hips left

(S4) BOX FORWARD WITH HITCHES, BACK LOCKING STEP, BACK HIP BUMP

- 1&2&** Step right to side, close left to right, step right forward, hitch left
- 3&4&** Step left to side, close right to left, step left back, hitch right
- 5&6** Step right back, lock left over right, step right back
- 7&8** Step back on left, bump right hip forward, recover weight to left

TAG 1: REPEAT SECTION 4

Repeat the last 8 counts of S4, each time the chorus is sung (every other wall). You will be facing 12:00 each time.

TAG 2: QUICK HIP BUMP

At the end of wall 5 facing 6:00, add the following quick hip bump to the previous hip bump.

QUICK HIP BUMP

1&2& Bump right hip forward, recover weight to left, bump right hip forward, recover weight to left

END: Facing 12:00 after the chorus is sung (including the 8-count tag), repeat counts 5-8 of S4 (Back Locking Step, Back Hip Bump). For the last beat, hook right over left.

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