

# Motel Flamingo (Off Exit 139)

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**Count:** 32                      **Wall:** 4                      **Level:** Low Intermediate

**Choreographer:** Val Saari, (Canada, December 2019)

**Music:** Motel Flamingo, Madeline Merlo

## HIP ROLL/BUMP RL, SYNCOPATED OUT-OUT-IN-IN

**1&2**            With knees bent, RF step forward rolling hips forward in a circle clockwise, Bump hips R (2).  
Weight will be on RF

**3&4LF step forward rolling hips forward in a circle counterclockwise, Bump hips L (4) Weight will be on LF**

**&5-6**            Step RF diagonally R back(&), Step LF left (5), clap (6)

**&7-8**            Step LF right(&), Step RF together (7), clap (8)

## SHUFFLE FWD RLR, REVERSE COASTER, SHUFFLE BACK, RLR, COASTER STEP PIVOT 1/4 L

**1&2**            Shuffle forward RLR

**3&4**            Step LF forward, Step RF beside L, Step LF back

**5&6**            Shuffle back RLR

**7&8**            Step LF back 1/4 pivot L, Step RF beside L, Step LF forward

## R SUGARFOOT, COASTER STEP, L SUGARFOOT, COASTER STEP

**1-2**            Turn RF toes in toward L instep and touch twice, turn RF heel in toward L instep and scuff lifting foot up and back for the coaster step

**3&4**            Step RF back, Step LF together, Step RF forward

**5-6**            Turn LF toes in toward R instep and touch twice, turn LF heel in toward R instep and scuff lifting foot up and back for the coaster step

**7&8**            Step LF back, Step RF together, Step LF forward

## SIDE TOUCH/CROSS-HITCH/SIDE TOUCH, REVERSE GRAPEVINE X 2 (RL)

**1&2RF touch right, Hitch R knee across L, RF touch right**

**3&4**            Cross RF behind L, LF step left, RF step across L

**5&6LF touch left, Hitch L knee across R, LF touch left**

**7&8** Cross LF behind R, RF step right, LF step across R

**REPEAT**

**No tags, no restarts**

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