

# Broken & Beautiful

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Amy Glass (June 2019)

**Music:** "Broken & Beautiful" by Kelly Clarkson from the movie UGLY DOLLS (3:39) iTunes

**#16 Count Intro. Sequence: AA BA AA BA AB AA (B is danced facing 6:00 twice and 3:00 once)**

## **A—Syncopated Section**

### **[1-8] Dorothy x2, Side, Syncopated Weave, Close**

- 1-2&** Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (\*only travel forward slightly)
- 3-4&** Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (\*only travel forward slightly)
- 5** Step RF to R
- 6&7** Cross LF behind RF, Step RF to R, Cross LF in front of RF
- &8** Step RF to R, Close LF next to RF (body should naturally angle to 10:30)

### **[9-16] Walk x2 to Diagonal, Syncopated Rocking Chair, Step Fwd, Sharp Pivot ½, L Coaster**

- 1-2** Walk fwd R, L to L diagonal (10:30)
- 3&4&** Rock RF fwd, Recover, Rock RF back, Recover
- 5-6** Step RF fwd, Make a sharp ½ turn L keeping weight back on RF (4:30)
- 7&8** Step LF back, Close RF next to LF, Step LF fwd

### **[17-25] Walk x2 to Diagonal, Lock Step Fwd, Step Pivot ½ R, Step w/ Sweep, R Cross Samba**

- 1-2** Walk fwd R, L to diagonal (4:30)
- 3&4** Step RF fwd, Lock LF behind RF, Step RF fwd
- 5-6** Step LF fwd, Pivot ½ R weighting RF (10:30)
- 7** Step LF fwd, Sweep RF from back to front
- 8&1** Cross RF over LF, Rock LF to L, Recover weight on RF

### **[26-32] Cross Side Behind, R Coaster, Step Fwd L, Pivot ½ R, Step LF Fwd**

- 2&3 Cross LF over RF, Step RF to R, Step LF behind RF while starting to square up to 9:00
- 4&5 Step RF back, Step LF next to RF, Step RF fwd (9:00)
- 6-7-8 Step LF fwd, Pivot ½ R, Step LF fwd (3:00)

### **B—Smooth Section—Danced Primarily on [LYRICS] \*\*Directions based on starting B facing 6:00**

### **[1-8] Step, Pivot ½ L, Step Fwd /Raise R Arm, Step Out, Out, Cross, Unwind R w/ Arms Crossed**

- 1-2 Step RF fwd [SOME], Pivot ½ L (12:00)
- 3-4 Step RF fwd [ONE] while raising R arm (palm facing up)
- 8&5-6 Step LF back and out [JUST], Step RF out [HOLD], Cross LF in front of RF and cross arms in front of body as though hugging self
- 7-8 Unwind full turn finishing with weight on LF [ME] (12:00)

### **[9-16] Side Rock, ¼ L, Step Fwd, Hold, Step LF fwd, Pivot ½ R, Step Fwd (Prep), Full Turn L**

- 1-2 Rock RF to R, Recover ¼ L [DON'T FIX] (9:00)
- 3-4 Step RF fwd [ME], Hold
- 5-6-7 Step LF fwd [DON'T], Pivot ½ R, Step LF fwd [TRY TO]
- 8& Step back on RF while turning ½ L, Step fwd on LF while turning ½ L [CHANGE A THING] (3:00)

### **[17-24] R Rocking Chair, Step Fwd R, Pivot ¾ L, Big Step R, Drag**

- 1-4 Rock RF Fwd, Recover weight on LF [CAN SOME-], Rock RF back, Recover weight on LF [-ONE]
- 5-6 Step RF fwd, Pivot ¾ L [JUST KNOW]
- 7-8 Big step RF to R, Drag LF toward RF [ME] (6:00)

### **[25-32] Behind, Side, Step Turn ¾ L, Step Out, Recover Weight to L w/ Arms**

- 1-2 Step LF behind RF, Step RF to R [UN-DER]
- 3-4 Step LF fwd, Turn ¾ L on ball of LF [NEATH] (9:00)

**5-6** Step RF out while extending R arm down and low with palm open [BRO-], Step LF out while extending L arm down and low with palm open [KEN]

**7-8ASL Sign for Beautiful: signed starting with your dominant hand open, thumb pointing at your chin and fingers pointing up. You complete the sign by rolling your fingers across the front of your face. [IT'S BEAUTIFUL], Finish with weight on LF**

**Contact: [amyleeane@gmail.com](mailto:amyleeane@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=135249](https://www.linedance.com/index.php?f=dance_view&id=135249)