

# Legends Tonight

LINEDANCE.COM

**Count:** 56

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Mark Furnell, Chris Godden, Matt Lewis and Ray Jones – August 2019

**Music:** Legends by Asanda - Eurovision song Contest 2018

## WDM 2019 Non-Country Overall Winner

### Intro: 16 Count

**Sequence:** A B C C+ B A B C C+ B B A C+ C+ B B+

### PART A

#### S1: KICK BALL POINT & POINT & POINT, DIP, HIP ROLL, ¼ TURN

- 1&2 Kick right forward, Step right next to left, Point left to left
- &3&4 Step left next to right, Point right to right, Close right to left, Point left to left
- 5-6 Bend both knees, Stand up pushing hips to left (weight on left)
- 7-8 Roll hips round to the left making ¼ turn left (weight on left)

#### S2: TOUCH & KICK, TOUCH, PIVOT, STEP LOCK STEP STEP LOCK, SWEEP

- 1&2 Touch right to left, Step on right, Kick left forward
- 3-4 Touch left toe back, Pivot ¼ turn left taking weight on left
- 5&6& Step forward on right, Lock left behind right, Step forward right, Step forward left
- 7-8 Lock right behind left, Sweep left from front to back

#### S3: BEHIND, ROCK RECOVER, BEHIND, ROCK RECOVER, PADDLE BACK ¾ TURN

- 1-2& Step left behind right, Rock right to right side, Recover weight on left
- 3-4& Step right behind left, Rock left to left side, Recover weight on right
- 5-6-7-8 Paddle back, Pointing left to left making ¾ turn to left x4 (weight on right)

#### S4: COASTER STEP, ROCK, ¼, WEAVE, SIDE, TOUCH

- 1&2 Step back left, Close right to left, Step forward left
- 3-4 Rock forward right, Rock back on left making ¼ turn left
- 5&6 Cross right over left, Step left to left, Cross right behind left
- 7-8 Step left to left side dragging right to left, Touch right to left

## **PART B**

### **S1: SIDE, $\frac{1}{4}$ , $\frac{1}{4}$ , TOUCH, SIDE, $\frac{1}{4}$ , $\frac{1}{4}$ , TOUCH**

- 1-2 Step right to right side, Step left making  $\frac{1}{4}$  turn right
- 3-4 Step right making  $\frac{1}{4}$  turn right, Touch left to right
- 5-6 Step left to left side, Step right making  $\frac{1}{4}$  turn right
- 7-8 Step left making  $\frac{1}{4}$  turn left, Touch right to left

### **S2: DOROTHY STEP X2, OUT, OUT, BALL CROSS UNWIND**

- 1-2& Step forward on right, Lock left behind right, Step forward on right
- 3-4& Step forward on left, Lock right behind left, Step forward on left
- 5-6 Step diagonally forward on right, Step diagonally forward on left
- &7-8 Close right to left, Cross left over right, Unwind  $\frac{1}{2}$  turn right (weight on left)

## **PART B+**

**Repeat: S2 counts 5-8 replacing the  $\frac{1}{2}$  turn right with a full turn right**

## **PART C**

### **S1: SIDE, CROSS ROCK, $\frac{1}{4}$ , STEP, STEP $\frac{1}{4}$ CROSS, REVERSE FULL TURN, STEP LOCK, ROLL**

- 1-2& Step right to right side, Cross rock left over right, Recover on right
- 3-4& Step forward on left making  $\frac{1}{4}$  turn left, Step forward on right, Pivot  $\frac{1}{4}$  turn left (weight on left)
- 5&6& Cross right over left, Step back on left making  $\frac{1}{4}$  turn right, Turn  $\frac{1}{2}$  right stepping forward on right,

**Step left to left side making  $\frac{1}{4}$  turn right**

- 7&8& Step forward on right, Lock left behind right, Body roll down (weight on left)

## **PART C+**

**Repeat last 2 counts of Part C with the following:**

**On counts 7& place right arm out to right side, on counts 8& place left arm out to left side replaces body roll??**

**Happy Dancing**

**Last Update - 14 Aug. 2019**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=135521](https://www.linedance.com/index.php?f=dance_view&id=135521)