

# If Life Could Be Different

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**Count:** 32      **Wall:** 1      **Level:** Intermediate Rolling Count

**Choreographer:** Karen Tripp, August 2019

**Music:** "Si" by Zaz, Radio Edit 2:46 mins (iTunes, Amazon)

**Wait through the initial four beats of music, start on the word "l'ami".**

**(S1) DIAGONAL FWD (1), SAILOR STEP (2a3), BEHIND-SIDE-CROSS-UNWIND ½ LEFT (4&a5), FORWARD LOCKING STEP (6a7), SWEEP TO A POINT (8) (6:00)**

1      Step R to slight right diagonal

**2a3Sweep L behind right, step R to side, step L next to right**

**4&a5Cross R behind left, step L to side, cross R over left, unwind left ½ using right toe to help turn, switch weight back to left (6:00)**

**6a7Step R forward, lock L behind, step R forward**

8      Sweep L from back to front and point L to side

**(S2) FLICK LEFT (1), BEHIND-ROCK SIDE-RECOVER (2a3), HINGE ½ R (4&a), BIG SIDE LEFT (5), 2 SWAYS (6,7), SWEEP BACK TO FRONT (8) (6:00)**

1      Flick L behind right

**2a3Cross L behind right, rock R to side, recover weight to L**

**4&aCross R over left, turn ¼ R and step left, turn ¼ R and step right to side**

5      Big step L to side

**6,7,8      Sway weight to right, sway weight to left, sweep R from back to front**

**(S3) JAZZ BOX CROSS (1,2a3), BACK-SIDE-CROSS-SWEEP BACK TO FRONT (4&a5), CROSS-SIDE-BEHIND (6&a), SLOW SWEEP FRONT TO BACK (7,8) (6:00)**

1      Cross R over left

**2a3Step L back, step side R, cross L over right**

**4&a5Step R back, step L to left side, cross R over left, sweep L from back to front**

**6&a7Cross L over right, step R to right side, cross L behind right, sweep from front to back**

8 Hold sweep position for one count

**(S4) ROCK BACK TO A SIT-LINE, RECOVER FWD (1,2), SHUFFLE BACK (3a4), RECOVER FWD (5), FULL TURN LEFT (6a7), FORWARD (8)**

1,2 Rock back on R into a sitting position with left knee bent, recover forward on L

**3a4 Step back on R, close L next to right, rock back on R**

5 Recover forward on L

**6a7 Turn  $\frac{1}{2}$  left stepping back on R, turn  $\frac{1}{4}$  left stepping L together, turn  $\frac{1}{4}$  left stepping R forward**

8 Step L forward

**TAG: At the end of wall 1, 3, and 5, add 2 slow sways (R, L).**

**END: After you've danced the tag the third time, which will be Wall 5 (2:30 mins), the music will slow. Dance counts 1-8 slowly with the music, and replace the Unwind  $\frac{1}{2}$  with a quick FULL Unwind left, do the Forward Locking Step, and this will leave you facing 12:00 with the Point Left to the Side, and hold.**

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