

# Castles

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**Count:** 48      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Maggie Gallagher (July 2019)

**Music:** Castles by Freya Ridings (Amazon & iTunes)

**Dedicated to all the dancers at the event in Oslo 3 August 2019**

**Intro: Start on first heavy beat (8 secs)**

**Sequence: AAB AAB AAB AAB**

**Part A (32 'fast' counts)**

**A1: WALK, SIDE ROCK CROSS,  $\frac{1}{8}$ , CHA CHA, BACK, BACK,  $\frac{1}{2}$  SHUFFLE**

1            Walk forward on right

2&3        Rock left to left side, Recover on right, Cross left over right

**4-5& $\frac{1}{8}$  right walking forward on right [1:30], Step left next to right, Step right next to left**

6-7        Step back on left, Step back on right

**8& $\frac{1}{4}$  left stepping left to left side, Step right next to left,  $\frac{1}{4}$  left stepping forward on left [7:30]**

**A2: STEP,  $\frac{5}{8}$ , POINT & POINT & TOUCH, HITCH/RISE, BALL STEP**

2-3        Step forward on right,  $\frac{5}{8}$  pivot left stepping forward on left [12:00]

4&5        Point right to right side, Step right next to left, Point left to left side

&6        Step left next to right, Touch right next to left

7&8        Hitch right knee (pointing toe) rising up on ball of left, Step forward on right, Step forward on left

**A3: WALK, STEP,  $\frac{1}{4}$ , CROSS SHUFFLE, SIDE ROCK & WALK**

1-2-3     Walk forward on right, Step forward on left,  $\frac{1}{4}$  pivot right stepping right to right side [3:00]

4&5        Cross left over right, Step right to right side, Cross left over right

6-7&     Rock right to right side, Recover on left, Step right next to left

8        Walk forward on left

**A4: WALK, WALK,  $\frac{1}{4}$  ANCHOR TURN,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , L SAILOR**

1-2 Walk forward on right, Walk forward on left

**3&4<sup>1</sup>/<sub>4</sub> right locking right behind left, Step weight onto left, <sup>1</sup>/<sub>4</sub> left stepping back on right [3:00]**

**5-6<sup>1</sup>/<sub>4</sub> left stepping left to left side, <sup>1</sup>/<sub>2</sub> hinge turn left stepping right to right side [6:00]**

7&8 Step left behind right, Step right to right side, Step left to left side

### **Part B (16 'slow' counts)**

#### **B1: WALK/SWEEP, WALK WALK PRESS, BACK BACK, <sup>1</sup>/<sub>4</sub>, SWAY SWAY, SIDE/DRAG, BACK ROCK**

1 Walk forward on right ronde sweeping left from back to front

2&3 Walk forward on left, Walk forward on right, Press forward on left

4&5 Step back on right, Step back on left, <sup>1</sup>/<sub>4</sub> right stepping right to right side [3:00]

6&7 Sway left, Sway right, Long step left to left side dragging right to meet left

8& Cross rock right behind left, Recover on left

#### **B2: WALK/<sup>1</sup>/<sub>4</sub> SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE CROSS, SWAY SWAY, SIDE/DRAG, BACK ROCK**

1 Walk forward on right ronde sweeping left <sup>1</sup>/<sub>4</sub> right to face [6:00]

2& Cross left over right, Step right to right side

3 Cross left behind right ronde sweeping right from front to back

4&5 Cross right behind left, Step left to left side, Cross right over left

6&7 Sway left, Sway right, Long step left to left side dragging right to meet left

8& Cross rock right behind left, Recover on left

**Thank you to Kelvin Deadman for suggesting the music**

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