

You're Gone

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Count: 48 **Wall:** 4 **Level:** Advanced

Choreographer: Kim Ray (August 2019)

Music: You're Gone by Lila McCann (Something In The Air album) 154 bpm / 3:58 mins

Intro: 20 counts (weights starts on left)

S1: BALL STEP SIDE, POINT, ¼ TURN LEFT STEP, PIVOT ½ TURN, STEP, MAMBO STEP, BACK LOCK STEP

&1 Step right slightly to right side, point left toe to left side

2&3¼ turn left stepping forward on left, step forward on right, ½ pivot turn left (3:00)

4 Step forward on right

5&6 Rock forward on left, recover back on right, step back on left

7&8 Step back on right, cross left over right, step back on right (3:00)

S2: BALL CROSS ROCK X 2, ¼ TURN LEFT, OUT OUT BALL CROSS, SWAY LEFT, SWAY RIGHT TOUCH,

&1-2 Step left next to right, slightly cross rock right over left, recover back on left

&3-4 Step right in place, slightly cross rock left over right, recover back on right

&5&6¼ turn left stepping left in place, step out on right, step out on left, step right slightly back of left (12:00)

&7 Cross left over right, sway side right

8& Sway side left, touch right next to left

S3: BASIC NC RIGHT, SIDE, BEHIND ¼ TURN LEFT, STEP SIDE, BEHIND SIDE ROCK/RECOVER AND CROSS

1-2& Step right to right side, back rock on left, recover on right

3-4& Step left to left side, cross right behind left, ¼ turn left stepping forward on left (9:00)

5-6& Large step on right to right side, cross left behind right, step right to right side

7-8 Cross rock left over right, recover back on left

S4: BALL CROSS, ½ TURN RIGHT, CROSS ROCK/RECOVER & CROSS, SIDE ROCK/RECOVER CROSS, SWAY LEFT, SWAY RIGHT, TOUCH

&1 Step left next to right, cross right over left

2&¼ turn right stepping back on left, ¼ turn right stepping right to right side (3:00)

3-4& Cross rock left over right, recover back on right, step left next to right

5&6 Cross right over left, recover left to left side, recover on right

&7 Cross left over right, sway right to right side

8& Sway left to left side, touch right next to left (3:00)

S5: BASIC NC RIGHT, ¼ TURN LEFT, WALKS FORWARD, ROCKING CHAIR, PIVOT ½ TURN

1-2& Step right to right side, back rock on left, recover on right

3-4¼ turn left step forward on left, (STEP CHANGE/RESTART HERE SEE BELOW) step forward on right (12:00)

5&6& Rock forward on left, recover back on right, rock back on left, recover forward on right

7-8& Walk forward on left, walk forward on right, ½ pivot turn left (6:00)

S6: WALKS FORWARD, ROCKING CHAIR, PIVOT ¼ TURN, CROSS, SIDE ROCK/RECOVER CROSS

1-2 Walk forward on right, walk forward on left

3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left

5-6& Step forward on right, ¼ pivot turn left, cross right over left (3:00)

7&8 Side rock left, recover on right, cross left over right

TAG: AT THE END OF WALL 2 FACING 6:00

&1-2 Step right next to left, sway side left, sway side right

3-4 Sway side left, touch right next to left

STEP CHANGE AND RESTART ON WALLS 4 & 5 BOTH AT 9:00

Dance to count 3 of section 5 and touch right toe next to left count 4, then restart.

TO FINISH: Dance finishes facing 12:00 on counts &1 of section 1 and hold.

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