

We Were

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Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Sobrielo Philip Gene (Singapore) & Adia Nuno (USA) July 2019

Music: We Were by Keith Urban

Intro: 16 counts @ 0.12 sec (On the words 'We Were')

Note: 1 Restart

SECTION 1 (1-8) SLIDE ROCK RECOVER , STEP CROSS ¼ BACK SWEEP, SAILOR FORWARD, STEP HITCH , BACK BACK

1-2& Step/slide LF to left (1), Rock RF back (2), Recover weight on L (&)

3&4 Step RF towards right (3), Cross LF over RF (&), Step RF ¼ turn left back while sweeping LF (4) 9:00

5&6LF steps back (5), Step RF slightly to R (&), LF steps forward (6)

7-8&RF Step forward & Hitch LF behind RF (7), Step back LF (8), Step back RF (&)

SECTION 2 (9-16) STEP BACK SWEEP, BEHIND SIDE, CROSS ROCK RECOVER, CROSS ROCK RECOVER ¼ TURN, STEP FORWARD SPIRAL ROCK RECOVER

1-2& Step LF back while Sweeping RF front to back (1), RF steps behind LF (2) , LF steps to the side (&)

3-4& Cross rock RF over left (3) Recover on LF (4), Step RF to side (&)

5-6& Cross rock LF over RF (5), Recover on RF (6) Step LF ¼ forward left (&) (6:00)

7 Step forward LF full turn spiral (7) (weight on right)

8& Rock LF forward (8), Recover weight on RF (&)

****Restart happens 16 counts into wall 3**

SECTION 3 (17-24) STEP LOCK STEP TOUCH, SIDE TOUCH, SIDE TOUCH, BEHIND SIDE TOUCH, SLIDE ROCK RECOVER

1&2& Step back LF (1), Cross RF in front of left (&), Step back LF (2), RF touch next to LF (&)

3&4& Step RF to the right side (3), Touch LF next to RF (&), Step LF to the left (4), Touch RF next to left (&)

5&6& Step RF to the right (5), Step LF behind RF (&), Step RF to the right (6), Touch LF next to RF (&)

7-8&LF step/slide to the left (7), Step RF back rock (8), Recover weight on LF (&)

****Styling: on 7, pick knee up to mimic stepping “over a line” with lyrics in first verse**

SECTION 4 (25-32) VOLTA $\frac{3}{4}$ SWEEP CROSS BACK BACK, CROSS BACK, $\frac{1}{2}$ TURN, PIVOT $\frac{1}{2}$

1&2& $\frac{1}{4}$ Turn R stepping RF forward (1) close RF behind LF (&), $\frac{1}{4}$ Turn R stepping RF forward (2), close RF behind LF (&)

3&4 $\frac{1}{4}$ Turn R stepping RF forward (3), close RF behind LF (&), Step RF forward while sweeping LF from back to front (4)

5&6& Cross LF over R (5), Step RF back (&), Step LF Back (6), crossing over RF (&)

7&8& Step back LF (7), Step RF forward $\frac{1}{2}$ turn over R (&), Step LF forward (8), pivot $\frac{1}{2}$ right (&)
(3:00)

Restart: On Wall 3, dance 16 counts of the dance and restart

**For further questions or clarification please contact Philip Sobrielo
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