

# Nothing To Hide

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Simon Ward & Chris Watson, Australia - July 2019

**Music:** Ain't Nothing 'Bout You, by Brooks & Dunn with Brett Young. Album: Reboot, iTunes and Google Music (4:01secs)

**Notes: Dance starts on vocals, into 31 counts, start on 8&1. Restart on Wall 3**

**Ending: Finish on count 34 looking over left shoulder to front wall on left toe touch**

**[48-8] L samba, R samba turning 1/8 turn R, L back, 1/4 turn R, L fwd, R vaudeville, Step onto R, Cross/step L**

- 8&1** Cross/step left over right, Step right to right side, Recover weight onto left 12.00
- 2&3** Cross/step right over left, Step left slightly to left, Step right back turning 1/8 turn right 1.30
- 4&5** Step left slightly back, Turn a 1/4 turn right & step right forward 4.30, Step left forward 4.30
- 6&7** Cross/step right over left turning 1/8 turn right 6.00, Step left to left, Touch right heel at right diagonal
- &8** Step right next to left, Cross/step left over right 6.00 **\*\*RESTART on wall 3 after the (&) count\*\***

**[9-16] R scissor step with 1/4 turn L, L fwd, R lock/step, L mambo, R back**

- 1&2** Step right to right side, Step left beside right turning 1/4 turn left, Step right forward 3.00
- 3** Step left forward 3.00
- 4&5** Step right forward, Lock/step left behind right, Step right forward 3.00
- 6&7** Rock/step left forward, Recover weight back onto right, Step left back 3.00
- 8** Step right back 3.00

**[17-23] 1/4 L, Cross/step R, Hold, 1/4 R, Rock/step R back, Recover L, 1/2 L, 1/4 L, L chasse with hips**

- &1-2** Step left back turning 1/4 turn left, Cross/step right over left, Hold 12.00
- &3-4** Step left to left turning 1/4 turn right, Rock/step right back, Recover weight onto left 3.00
- 5** Make a 1/2 turn left & step right back 9.00
- 6&7&** Make a 1/4 turn left & step left to left side 6.00, Step right beside left, step left to left, Step right beside left

**(styling - lead with hips on counts 6&7&)**

**[24-31] L chasse, R samba, L weave, Hitch R, Rock/step R back, Recover L**

- 8 &1** Step left to left side, Step right beside left, step left to left 6.00
- 2&3** Cross/step right over left, Step left to left side, Recover weight onto right 6.00
- 4&5** Cross/step left over right, Step right to right side, Step left behind right hitching right knee to right diagonal
- 6-7** Rock/step right back turning 1/8 turn right 7.30, Recover weight onto left 7.30

**[32-39] R chase turn, Step R to R side Touch L toe, Step on L, Cross/step R, Rock L fwd, Recover R, Weave R**

- 8&1** Step right forward, Pivot ½ turn left taking weight onto left 1.30, Make a further 1/8 turn left stepping right to right side 12.00
- 2&3** Touch left toe slightly to left turning body left, Step left beside right, Cross/step right over left 12.00
- 4-5** Rock/step left forward to left diagonal facing 10.30, Recover weight back onto right
- 6&7** Step left behind right to 12.00, Step right to right side, Cross/step left over right

**[40-47] Rock R, Recover L, Weave left, ¼ turn L, R fwd, Pivot ¼ L, Cross/step R, L side, R side, Hold, Recover R**

- 8-1** Rock/step right forward to right diagonal facing 1.30, Recover weight onto left
- 2&3** Step right behind left to 12.00, Step left to left side turning ¼ turn left 9.00, Step right forward
- 4** Pivot ¼ turn left taking weight onto left 6.00
- 5&6** Cross/step right over left, Step left to left side, Step right to right side 6.00 (get up on balls of feet evenly)
- 7** Take weight onto right hitching left slightly over right 6.00

**RESTART**

**Choreographers: -**

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