

# Hope & Faith

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**Count:** 42

**Wall:** 4

**Level:** Improver waltz

**Choreographer:** Tina Argyle – October 2019

**Music:** Faith's Song by Amy Wadge

## Music Available as SINGLE DOWNLOAD

**Count In :** 24 counts start on the word “needed” - Clockwise

### S1: L Vine $\frac{1}{4}$ Turn. Slow $\frac{1}{2}$ Pivot Turn

1,2,3 Step L to left side, cross R behind L, make  $\frac{1}{4}$  turn left stepping fwd L (9 o'clock)

4,5,6 Step fwd R, make slow  $\frac{1}{2}$  pivot turn left onto L (3 o'clock)

### S2: Rock Fwd Recover, $\frac{1}{2}$ Turn onto R, Slow $\frac{1}{4}$ Pivot Turn

1,2,3 Rock fwd R, recover weight onto L, make  $\frac{1}{2}$  turn right stepping fwd R (9 o'clock)

4,5,6 Step fwd L make slow  $\frac{1}{4}$  turn right onto R (12 o'clock)

### S3: L Twinkle Step. R Twinkle $\frac{1}{4}$ Turn

1,2,3 Cross L over R, step R to R side, step L to L side

4,5,6 Cross R over L, make  $\frac{1}{4}$  turn right stepping back L, step R to R side (3 o'clock)

### S4: L Twinkle $\frac{1}{2}$ Turn. Cross Rock, Recover Side

1,2,3 Cross L over R, make  $\frac{1}{4}$  turn left stepping back R, make  $\frac{1}{4}$  turn left stepping L to L side (9 o'clock)

4,5,6 Cross rock R over left, recover, Step R to right side

### S5: Diagonal Step Hitch, Coaster Step

1,2,3 Step L fwd into right hand corner of 9 o'clock wall, Hitch R knee over 2 counts lowering head, clench fists and bring up towards face

4,5,6 Step back R, step back L, step fwd R

### S6: Diagonal Step, Kick, Kick, Diagonal $\frac{1}{2}$ Turn

1,2,3 Step fwd L into same corner again, kick R fwd twice lifting extending arms out palms up

4,5,6 Step back R, make  $\frac{1}{2}$  turn left stepping fwd. L, step fwd R into right hand corner of 3 o'clock

### S7: Diagonal Step Fwd L , Hold with Extended Toe Back, $\frac{1}{8}$ th Turn Coaster Cross

**1,2,3** Step fwd L into right corner of 3 o'clock wall, leave right leg straight back with toe pointed to floor bring both hands into the chest

**On the tag walls when she sings "breathing" bring both hands up to the mouth instead of chest**

**4,5,6** Square up to 3 o'clock wall stepping back R, step back L, cross R over left

**TAG End of Walls 3,4 & 6**

**Side Rock, Cross. Scissor Step**

**1,2,3** Rock L to left side, recover, cross L over R

**4,5,6** Step R to right side, close L at side of R, cross R over L

**Wall 7 the dance finishes with the slow ½ pivot turn to face 12o'clock then step fwd R**

**Hugs to Nadine Somers for this track xx**

**E-mail: [vineline@hotmail.co.uk](mailto:vineline@hotmail.co.uk)**

**Last Update - 8 Oct. 2019**

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