

Margarita

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Linda Burgess - Australia - October 2019

Music: Alan Jackson - Margaritaville - Album: Under the Influence (4.15mins)

Intro 20 counts

[1-8] FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH

1,2,3,4 Step fwd R, touch L beside R, step back L, touch R beside L

5,6,7,8 Step back R, touch L beside R, step fwd L, touch R beside L - 12:00

[9-16] SIDE/ROCK, REPLACE, CROSS, HOLD, SIDE/ROCK, REPLACE, CROSS, HOLD

1,2,3,4 Rock/step R to R, replace weight to L, cross/step R over L, hold

5,6,7,8 Rock/step L to L, replace weight to R, cross/step L over R, hold - 12:00

[17-24] VINE R & TOUCH, VINE L & TOUCH

1,2,3,4 Step R to R, cross/step L behind R, step R to R, touch L beside R

5,6,7,8 Step L to L, cross/step R behind L, step L to L, touch R beside L - 12:00

25-32STEP, PIVOT ½, STEP FWD, HOLD, STEP, PIVOT ½, STEP FWD, HOLD

1,2,3,4 Step fwd R, pivot ½ turn L, step fwd R, hold - 6:00

5,6,7,8 Step fwd L, pivot ½ turn R, step fwd L, hold - 12:00

[33-40] ROCK/FWD, REPLACE, BACK, HOLD, ROCK/BACK, REPLACE, FWD, HOLD

1,2,3,4 Rock/step fwd R, replace weight to L, step back R, hold

5,6,7,8 Rock/step back L, replace weight to R, step fwd L, hold - 12:00

[41-48] SIDE/Drag, HOLD, BACK/ROCK, REPLACE, SIDE/Drag, HOLD, BACK/ROCK, REPLACE

1,2,3,4 Step R to R & drag L, hold, cross/rock L behind R, replace weight to R

5,6,7,8 Step L to L & drag R, hold, cross/rock R behind L, replace weight to L - 12:00

[49-56] ¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD, ¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD

1,2,3,4 Turn ¼ L & rock/step R to R, turn ¼ R & replace weight to L, step R beside L, hold - 12:00

5,6,7,8 Turn $\frac{1}{4}$ R & rock/step L to L, turn $\frac{1}{4}$ L & replace weight to R, step L beside R, hold - 12:00

(push hips to sides on the side rocks)

[57-64] VINE $\frac{1}{4}$ R, HOLD, PIVOT $\frac{1}{2}$ R, STEP FWD, HOLD

1,2,3,4 Step R to R, cross/step L behind R, turn $\frac{1}{4}$ R & step fwd R, hold - 3:00

5,6,7,8 Step fwd L, pivot $\frac{1}{2}$ turn R, step fwd L, hold. - 9:00

Begin again!

Way back in 2000, I choreographed a dance to the same song. I have just re-written it so it's easier to read and have changed a couple of steps. Easy dance for your improvers. No tags or restarts!

Linda Burgess

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