

# YNO (You're Number One)

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Johanna Barnes (October 2019)

**Music:** You're Number One by Michael Franti & Spearhead

**#16-count intro, sequence A, B, A, A, B, A, 32-A restart, A**

**(48)-COUNT 'A'**

**[1~8]: L DIAGONAL STEP-HOLD, R CHARLESTON (OR MASHED POTATO), L BACK COASTER-STEP, R LIFT KICK-BALL-CHANGE**

**1-2, &3&4L step forward on slight left diagonal (1); hold (2); swing R to side (&); R touch front (3); swing R to side (&); complete swing of R to step back (4)\***

**\*alternate: also swivel your L heel out (&) and in (3) (repeat & 4) to change a Charleston step to a mashed-potato one!**

**5&6L step back (5); R step next to L (&); L step forward (6)**

**7&8R low kick forward and/or slightly to the right side with hip lift (7); R step next to L (ball) (&); L step forward (8)**

**[9~16]: ¼ SIDE R, L TOUCH, ¼ L, R FWD, ½ L, R FWD, QUICK FWD L-R, HEEL POP (OR LEFT SWIVEL)**

**1, 2¼ turn left, stepping R to right side [9:00] (1); touch L next to R (2)**

**3,4,5,6¼ turn left, stepping L forward [6:00] (3); R step forward (4); ½ turn left, stepping forward onto L [12:00] (5); R step forward (6)**

**&7&8small step forward onto L (&); step R next to L (7); lift both R and L heels then return down, to weight L (&8)**

**or swivel both R and L heels left, then return to center and weight L (&8)**

**[17~24]: R REVERSE BOTAFOGO, L REVERSE BOTAFOGO, R BEHIND, L SIDE, DOUBLE R CROSS, UNWIND ½ LEFT ONTO L**

**1,a,2R step behind L (1); L push out to left side (a); return weight to R (2);**

3,a,4L step behind R (3); R push out to right side (a); return weight to L (4)\*

**\*1-4 will travel slightly back\***

5&6R step behind L (5); L step to left side (&); R step across L (6);

&7, 8L small step to left side (&); R step across L (7); unwind  $\frac{1}{2}$  turn left, to weight L [6:00] (8)

**[25~32]: R SIDE PUSH-TOUCH-CROSS, L SIDE PUSH-TOUCH-CROSS, R KICK-CROSS-BACK, R BACK/L KICK, L BALL-STEP FWD R**

1&2,3&4 push-touch R out to right side (1); recover weight L (&); step R across L (2); push-touch L out to left side (3); recover weight R (&); step L forward, slightly across R (4)

**\*1-4 travels slightly forward\***

5&6R forward low kick (5); R step across L (&); L step back (6);

a7, &8 push back step onto R (lean back) with L low kick (a7); recover onto L (&); R step forward (8)

**[\*\*RESTART here, just once on your 5th pattern of the 48-count 'A.' You will start this 'A' facing 12:00 and finish 32 counts facing 6:00 where you will start again from the top of the 48-count pattern 'A' (just after '...queen: hey-hey-hey').]**

**[33~40&]: L FWD,  $\frac{1}{2}$  R HITCH, R PREP,  $\frac{1}{2}$  BACK ONTO L,  $\frac{1}{4}$  TUCK SAILOR TURN R, OUT-OUT L/R, IN-IN L/R**

1,2,3,4L step forward (1);  $\frac{1}{2}$  turn right, hitch R across L [12:00] (2); R prep step forward (3);  $\frac{1}{2}$  turn right, stepping back onto L [6:00] (4)

5&6 tuck R behind L, turning  $\frac{1}{4}$  right [9:00] (5); L step next to R (&); R small step forward (6)

7&8&L heel out forward diagonal (7); R heel out forward diagonal (&); L step back (center) (8); R step next to L (&)

**[41~48]: L PREP-HOLD,  $\frac{1}{4}$  TOUCH,  $\frac{1}{2}$  TOUCH, R VAUDEVILLE STEP, SIDE-CROSS, UNWIND  $\frac{1}{2}$  TO R**

1-2,3,4L prep step forward (1); hold (2);  $\frac{1}{4}$  turn left, touching R to right side [6:00] (3);  $\frac{1}{2}$  turn left, touching R to right side [12:00] (4)

5&6R step across L (5); L step to left side (&); R heel to right diagonal (6);

&7, 8R step next to L (&); L step across R (7); unwind  $\frac{1}{2}$  turn right, to weight R [6:00] (8)

**B - 16-COUNT B (TAG/BRIDGE) : Clock notation is based on where you started the prior 48-count 'A' as your 12:00**

**This repeats twice: once at 6:00 after the 1st 'A' and once at 12:00 after the 3rd 'A' (which began at 6:00)**

**[1~8]: L PONY SKIP,  $\frac{1}{4}$  R PONY SKIP, L MAMBO, R BACK COASTER STEP**

1&2, 3&4L small step forward (1); R step next to L (&); L small step forward (2);make  $\frac{1}{4}$  turn right, R small step forward [9:00] (3); L next to R (&); L small step forward (4)

5&6small rock-push forward on L (5); recover weight R (&); L step back (6)

**\*or try 5&6 as a Charleston step!**

7&8R step back (7); L step next to R (&); R step forward (8)

**[9~16]: L PONY SKIP,  $\frac{1}{4}$  R PONY SKIP, L MAMBO, R BACK COASTER STEP**

1&2, 3&4L small step forward (1); R step next to L (&); L small step forward (2);make  $\frac{1}{4}$  turn right, R small step forward [12:00] (3); L next to R (&); L small step forward (4)

5&6small rock-push forward on L (5); recover weight R (&); L step back (6)

**\*or try 5&6 as a Charleston step!**

7&8R step back (7); L step next to R (&); R step forward (8)

**(BEGIN AGAIN, and most certainly DWYF!)**

**V1**

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**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.**

**<http://www.youtube.com/user/DanceWhatYouFeel>**

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