

How Did You Get Here

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate Rolling Count

Choreographer: Linda Burgess - Australia - November 2019

Music: How Did You Get Here by Celine Dion - Album-Courage - 4.22mins. iTunes

Intro: 16 counts

[1-8] CROSS/ROCK, REPLACE, $\frac{1}{4}$ FWD , STEP, PIVOT $\frac{3}{4}$ R, SIDE/DRAG, BEHIND, $\frac{1}{4}$ FWD, STEP FWD, FWD, $\frac{1}{2}$ L BACK, BACK, HOOK

1,2,a,3,a,4Cross/rock R over L, replace weight to L, turn $\frac{1}{4}$ R & step fwd R, step fwd L, pivot $\frac{1}{2}$ turn R, turn $\frac{1}{4}$ R & big step L to L (dragging R) 12:00

5,a,6,7,a,8,aCross/step R behind L, turn $\frac{1}{4}$ L & step fwd L, step fwd R & drag L to R, step fwd L, turn $\frac{1}{2}$ L & step back R, step back L, hook R foot on L shin - 3:00

[9-16] FWD/SWEEP, L TWINKLE, FWD/SWEEP, L TWINKLE, FWD/DRAG, SIDE/DRAG, $\frac{1}{4}$ SIDE/DRAG, FWD/DRAG

1,2,&aStep fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L

3,4,&aStep fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L

5,6,7,8 Step fwd R & drag L to R, step L to L & drag R to L, turn $\frac{1}{4}$ R & step R to R & drag L to R, step fwd L & drag R to L - 6:00

[17-24] SWAY, SWAY, FULL TURN , CROSS/FRONT, BACK/SWEEP, BACK/SWEEP, BEHIND, $\frac{1}{4}$ FWD, FULL TURN

1,2,3,&a,4Step R & sway hips R, replace weight to L & sway hips L, turn $\frac{1}{4}$ R & step fwd R, turn $\frac{1}{2}$ R & step back L, turn $\frac{1}{4}$ R & step R to R, turn $\frac{1}{8}$ th R & cross/step L over R (slight bend of knees) 7:30

5,6,7&a,8Step back on R & sweep L behind(still on diagonal), step back on L & sweep R around to side, cross/step R behind L, turn $\frac{1}{4}$ turn L (diagonal) & step fwd L (4:30), turn $\frac{1}{2}$ L & step back R, turn $\frac{1}{2}$ L & step fwd L & drag R to L - 4:30

[25-32] BACK/SWEEP, BACK/HOOK, FWD, ½ BACK, BACK/Drag, L TWINKLE, R, TWINKLE, L TWINKLE , PIVOT 5/8 L

1,2,3,a,4 Step back on R & sweep L behind, step back L & hook R under L knee, step fwd R, turn ½ R & step back L, step back R & drag L to R (still on diagonal) 10:30

Counts 5-8 are danced facing and moving to the L diagonal!

5,&a Cross/step L over R (& slightly fwd), step R to R, step L in place (& slightly fwd) 10:30

6,&a Cross/step R over L & slightly fwd, step L to L, step R in place & slightly fwd - 10:30

7,&a Cross/step L over R & slightly fwd, step R to R, step L in place & slightly fwd - 10:30

8,a Step fwd R, pivot 5/8 turn over L (to finish facing 3.00) 3:00

TAGS: 8 counts. End of walls 1 & 3

1,2,a,3,a,4,a Cross/rock R over L, replace weight to L, step R to R, cross/step L over R, step R to R, cross/step L behind R, step R to R

5,6,a,7,a,8,a Cross/rock L over R, replace weight to R, step L to L, cross/step R over L, step L to L, cross/step R behind L, step L to L

Finish: Dance to count 16, then turn ¼ L to front and step R to R, take arms out to sides & up slowly.

Linda Burgess

Email: onelnr@bigpond.net.au

Website: www.onelinerbootscooters.com

Ph. 0419285389

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)