

Stomp, Stomp, Stomp !!

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Martine CANONNE y Maria Rovira (October 2019)

Music: "Kiss That Girl Goodbye" by Aaron Watson

Intro: We start after 16 counts.

[1-8] STOMP R, STOMP L, DIAGONAL STOMP UP R, ,STOMP UP R, STOMP, REPEAT LEFT.

- 1-2** Stomp RF to right side, stomp LF to left side
- 3&4** Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, stomp fwd (weight on RF)
- 5-6** Stomp LF to left side, stomp RF to right side
- 7&8** Stomp LF left diagonally next to RF (weight on RF), Stomp LF left diagonally next to RF (weight on RF) and slightly fwd, stomp fwd (weight on LF)

[9-16] STEP CROSS R, STEP BACK L, 2 STOMP UP, STOMP ¼, STEP FWD, LFOOT 1/4, TOE , HEEL, STOMP

- 1-2** Cross RF overLF, Step LF back
- 3&4** Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, Turn ¼ left and stomp RF to right side (Weight on RF) (3:00)
- 5-6** Step LF fwd, turn ¼ right (weight on RF) (6:00)
- 7&8** Toe LF next to RF, heel LF next to RF, Stomp LF fwd

[17-24] TOE HEEL STOMP RF, TOE HEEL STOMP LF, MAMBO FWD, COASTER STEP

1&2 touch toe RF next to LF, touch heel RF next to LF, stomp RF fwd

3&4 touch toe LF next to RF, touch heel LF next to RF, stomp LF fwd

- 5&6** Step RF fwd, recover onto LF, step RF BACK
- 7&8** Step LF back, close RF next to LF, step LF fwd

[25-32] ROCK STEP, TRIPLE ¼ R, STEP TURN, WALKS L-R-L WITH STOMP

1-2 Step RF fwd, recover onto LF

3&4step RF to ride side, close LF next to RF, ¼ turn R stepping RF fwd (09:00)

5-6 Sept LF fwd, turn ½ right (03:00)

7&8 Step LF slightly fwd with stomp, step RF slightly fwd with stomp, step LF slightly fwd with stomp. (12:00)

TAG -MAKE FULL TURN STEPPING STOMP RL, STOMP LF, TRIPLE STEP R, STOMP LF, STOMP RF, TRIPLE STEP L.

1-2-3&4 Full turn to the right side making: Stomp PD, Stomp PI, step PD, PI together,

5-6-7&8 Step PD, Stomp PI, Stomp PD, Step PI, PD together, step PI. (12, 3, 6, 9, 12)

FINAL -1/4 TURN LEFT STOMP R.

1 Turn ¼ left and Stomp PD.

SERIE

8-8INTRO

1muro 8-8-8-8 (3:00)

2muro 8-8-R Tag (9:00)

3muro 8-8-8-8 Tag (12:00)

4muro 8-8 R (6:00)

5muro 8-8-8-8 (9:00)

6muro 8-8-R Tag (12:00)

7muro 8-8-8-8 Tag (3:00)

8muro 8-8-8-8 (6:00)

9muro 4 R (6:00)

10muro 8-8-8-8 Tag (9:00)

11muro 8-8-8-8 (12:00)

12muro 8-8-8-8 Tag (9:00)

Final

STEPSHEET TAKEN FROM COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=138029