

# Love You Back to Texas

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Gaye Teather (UK) January 2020

**Music:** Love You Back to Texas by Pat Waters (104 bpm) CD: Sorry About the Mess

## #32 count intro

Track available to download from iTunes & Amazon

This line dance was choreographed in association with the partner dance of the same name by David Dabbs

## Vine Right. Cross. Side rock. Quarter turn Left. Right shuffle forward

- 1 - 4      Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5 - 6      Rock Right to Right side. Recover onto Left making quarter turn Left (9 o'clock)
- 7&8      Step forward on Right. Step Left beside Right. Step forward on Right

## Vine Left. Cross. Side rock. Quarter turn Right. Left shuffle forward

- 1 - 4      Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left
- 5 - 6      Rock Left to Left side. Recover onto Right making quarter turn Right (12 o'clock)
- 7&8      Step forward on Left. Step Right beside Left. Step forward on Left

## Forward rock. Back. Sweep. Behind. Side. Side. Drag

- 1 - 4      Rock forward on Right. Recover onto Left. Step back on Right. Sweep Left out and around to Left
- 5 - 8      Cross step Left behind Right. Step Right to Right side. Step Left to Left side (Long step). Drag Right beside Left

## Side Right. Together. Coaster cross. Side Left. Together. Cross shuffle

- 1 - 2      Step Right to Right side. Step Left beside Right
- 3&4      Step back on Right. Step Left beside Right. Cross step Right over Left
- 5 - 6      Step Left to Left side. Step Right beside Left
- 7&8      Cross Left over Right. Step Right to Right side. Cross Left over Right

**\*Restart from beginning at this point during wall 5 (Facing 12 o'clock)**

### **Figure of 8 ending at 9 o'clock**

- 1 - 2 Step Right to Right side. Cross Left behind Right
- 3 - 4 Quarter turn Right stepping forward on Right. Step forward on Left (3 o'clock)
- 5 - 6 Pivot half turn Right. Quarter turn Right stepping Left to Left side (12 o'clock)
- 7 - 8 Cross Right behind Left. Quarter turn Left stepping forward on Left (9 o'clock)

### **Step. Pivot quarter turn Left. Cross shuffle. Left side rock. Behind-side-cross**

- 1 - 2 Step forward on Right. Pivot quarter turn Left (6 o'clock)
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 - 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

**\*Restart from beginning at this point during walls 2 and 4 (Facing 12 o'clock)**

### **Right diagonal. Touch. Diagonal shuffle back. Back. Touch Shuffle forward**

- 1 - 2 Step Right diagonally forward Right. Touch Left beside Right
- 3&4 Still facing Right diagonal step back on Left. Step Right beside Left. Step back on Left
- 5 - 6 Straightening up to 6 o'clock step back on Right. Touch Left slightly in front of Right
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

### **Jazz box cross. Side rock. Back rock**

- 1 - 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
- 5 - 8 Rock Right to Right side. Recover onto Left. Rock back on Right. Recover onto Left

### **Start again**

**Restarts: There are 3 Restarts (during walls 2, 4 & 5) but you will be facing front wall each time so they are very easy to spot.**

**Last Update - 15 Feb. 2020**