

# Aimless Love

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**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Jan Brookfield - February 2020

**Music:** "Aimless Love" by John Prine , 140BPM (counting in double time)

**Start dance on vocals after 16 counts (8 heavy beats) - (no tags or restarts)**

**Faster fun alternative music track : "Chicken Wire" by Jonathan Byrd, 170BPM**

**Section 1 : STEP, SLIDE, STEP, SCUFF; STEP, SLIDE, STEP, SCUFF**

**1,2,3,4:** Step L forward, slide R up to L, step L forward, scuff R forward

**5,6,7,8:** Step R forward, slide L up to R, step R forward, scuff L forward

**Section 2 : ROCK FORWARD, RECOVER, STEP BACK, KICK; COASTER STEP, HOLD**

**1,2,3,4:** Rock L forward, recover onto R, step L back, kick R forward

**5,6,7,8:** Step R back, step L next to R, step R forward, hold for one count

**Section 3 : RUMBA BOX : SIDE, CLOSE, FORWARD, TOUCH; SIDE, CLOSE, BACK, TOUCH**

**1,2,3,4:** Step L to left side, close R to L, step L forward, touch R next to L

**5,6,7,8:** Step R to right side, close L to R, step R back, touch L next to R

**Section 4 : SIDE, CLOSE, ¼ TURN, SCUFF, ROCKING CHAIR**

**1,2,3,4:** Step L to left side, close R to L, making a quarter turn left step L forward, scuff R forward

**5,6,7,8:** Rock R forward, recover onto L, rock R back, recover onto L (9 o'clock)

**Section 5 : WEAVE LEFT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD**

**1,2,3,4:** Step R across L, step L to left side, step R behind L, step L to left side

**5,6,7,8:** Rock R across in front of L, recover onto L, step R to right side, hold for one count

**Section 6 : WEAVE RIGHT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD**

**1,2,3,4:** Step L across R, step R to right side, step L behind L, step R to right side

**5,6,7,8: Rock L across in front of R, recover onto R, step L to left side, hold for one count**

**Section 7 : STEP RIGHT, HOLD, STOMP, HOLD; (HEEL TAP FORWARD, REPLACE) x 2**

**1,2,3,4: Step R, hold for one count; stomp L (no weight) next to R, hold for one count**

**5,6,7,8: Tap L heel forward, replace, tap R heel forward, replace**

**Section 8 : LEFT, CLOSE, ¼ TURN LEFT, SCUFF; 1/4 TURN LEFT IN 3 WALKING STEPS, SCUFF**

**1,2,3,4: Step L to left side, close R to L, step L forward making quarter turn left, scuff R forward (6 o'clock)**

**5,6,7,8: Make a quarter turn left over left shoulder with three small walking steps R,L,R, then scuff L forward (now facing 3 o'clock)**

**KEEP IT GOING!**