

Billie Jean

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Rob Fowler – February 2020

Music: Billie Jean by Tyler Rich - 3m 46s - bpm:96 (approx.)

Intro: Start just before vocals (16 counts from main beat - approx. 11 secs) (no tags or restarts)

S1: Walk R, Walk L, R Mambo, Back L, Back R, L Coaster

- 1,2 Walk fwd R, walk fwd L
- 3&4 Rock fwd R, recover weight on L, step back R
- 5,6 Step back L, step back R
- 7&8 Step back L, step R next to L, step fwd L (12 o'clock)

S2: R Toe Heel Cross, L Back Side Cross, Touch Out/In/Out & Touch & Point

- 1&2 Touch R toes towards L instep, touch R heel towards L instep, cross R over L
- 3&4 Step back L, step R to R side, cross L over R
- 5&6 Touch R to R side, touch R next to L, touch R to R side
- &7&8 Step R next to L, touch L to L side, step L next to R, point R to R side (12 o'clock)

S3: R Heel Grind, R Behind Side Cross, Step L Touch Back, L Behind Side Cross

- 1,2 Rock fwd R heel twisting R toe from L to R, recover weight on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5&6 Step L diagonally fwd, touch R behind L, step back R
- 7&8 Step L behind R, step R to R side, cross L over R (12 o'clock)

S4: Full Paddle Turn R (on the spot), Switch Steps, Step R, Side L, Touch R

- 1& Make $\frac{1}{4}$ turn R on R, step L next to R (3 o'clock)
- 2& Make $\frac{1}{4}$ turn R on R, step L next to R (6 o'clock)
- 3&4 Make $\frac{1}{4}$ turn R on R, step L next to R (9 o'clock), make $\frac{1}{4}$ turn R on R (12 o'clock)
- 5&6 Touch L to L side, step L next to R, touch R to R side
- &7,8 Step R next to L, step L to L side, touch R behind L (12 o'clock)

S5: Modified $\frac{3}{4}$ Turn Box Step

- 1,2&** Long step R to R side, make $\frac{1}{4}$ turn L stepping L next to R, step R next to L (9)
- 3,4&** Long step L to L side, make $\frac{1}{4}$ turn L stepping R next to L, step L next to R (6)
- 5,6&** Long step R to R side, make $\frac{1}{4}$ turn L stepping L next to R, step R next to L (3)
- 7,8&** Long step L to L side, step R next to L, step L next to R (3 o'clock)

S6: Skate R, Skate L, R Mambo, L Coaster, Step R, Pivot $\frac{1}{2}$ Turn

- 1,2** Skate R, skate L
- 3&4** Rock fwd R, recover weight on L, step back R
- 5&6** Step back L, step R next to L, step fwd L
- 7,8** Step fwd R, pivot $\frac{1}{2}$ turn L (9 o'clock)

S7: Stomp R, Heel Taps x2, Kick R, R Coaster, Ball Step, Step L

- 1,2,3** Stomp R fwd, tap R heel twice
- 4** Kick R fwd
- 5&6** Step back R, step L next to R, step R fwd
- &7,8** Step L next to R, step R fwd, step L fwd (9 o'clock)

S8: Chug $\frac{1}{2}$ Turn L, R Jazz Box, L Heel/Toe Twists

- 1,2,3,4** Keeping L in place make $\frac{1}{8}$ turn L touching R to R side (x4)
- 5&6** Cross R over L, step back L, step R to R side
- 7&8** Twist L heel towards R, twist L toes towards R, twist L heel towards R (weight on L) (3 o'clock)

Start Over