

# Rio de la Luna Cha

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Intermediate

**Choreographer:** Michele Perron, DANCE Expressions - February 2020

**Music:** "Moon River" by Ben E. King 104 bpm (2:55 minutes)

## **Music Selections: Cha Cha Cha**

**"Moon River" by Ben E. King 104 bpm (2:55 minutes)**

**Introduction: 16 Counts**

**Albums: Ben E. King Collection, Vol 2 (Remastered Best Collection), The Ultimate Collection**

**Christmas Selection:**

**"Last Christmas" by Kimberly Locke 101 bpm**

**Introduction: 32 Counts**

**Album: Christmas**

**Country Selection:**

**"Rose Coloured Frames" by Mariel Buckley 108 bpm**

**Introduction: Immediate**

**Album: Driving In The Dark**

**Downloads for all selections: amazon, iTunes**

**No Tags, No Restarts - CCW Rotation,**

**(Sec. I) FORWARD, SWEEP, FORWARD, R CHA CHA FORWARD, FORWARD, TURN, ACROSS-BACK-SIDE**

**1,2,3RIGHT Step forward, LEFT Toe/Sweep from back to front, LEFT Step forward**

**4,&,5RIGHT Cha Cha Cha forward (R forward, L beside, R forward)**

**6,7LEFT Step forward, Turn 1/4 R with RIGHT Step side R (3 o'clock)**

**8,&1LEFT Step across front of R, RIGHT Step back, LEFT Step side L**

**(Sec. 2) ACROSS-BACK-SIDE, TURN-TURN-ACROSS, SIDE, TOGETHER, CHA CHA SIDE**

**2,&3RIGHT Step across front of L, LEFT Step back, RIGHT Step side R**

**4,&5** Turn 1/4 R with LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R (9 o'clock)

**6,7RIGHT Step side R, LEFT Step beside R**

**8,&1RIGHT Cha Cha Cha side R (R side, L tog, R side)**

**(Sec. 3) ROCK/BACK, RECOVER/FORWARD, CHA CHA TURN, BACK, BACK, BACK, HIP**

**2,3LEFT Rock/Step crossed behind R, RIGHT Recover/Step FORWARD in front of L**

**4,&5LEFT Cha Cha Cha with 1/2 Turn R (L back, R across front of L, L back) (3 o'clock)**

**6,7RIGHT Step back, LEFT Step back**

**8,1RIGHT Step back, RIGHT Hip back**

**(Sec. 4) FORWARD, TURN/TOUCH, SIDE/ROCK-RECOVER/SIDE-ACROSS, TOUCH, BACK, TOUCH**

**2LEFT Step forward,**

**3** Turn 1/2 L on L Toe/Ball with RIGHT Toe/Touch beside L ankle, R knee bent (9 o'clock)

**4,&5RIGHT Rock/Step side R, LEFT Recover/Step side L (in place), RIGHT Step across front of L**

**6,7,8LEFT Toe/Touch side L, LEFT Step behind R, RIGHT Toe/Touch forward**

**Begin Again**

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