

# Burning It Up

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**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate - Funky

**Choreographer:** Sobrielo Philip Gene, (Soul Dancer Singapore) May 2020

**Music:** Burnitup! by Janet Jackson

**Intro: From strong beat at 0.08 (48 counts) start @**

## **[1-8] WALK WALK OUT OUT IN IN KNEE POPS**

- 1-2 Walk forward RF (1), walk forward LF (2)
- &3 Step RF to left (&) Step LF to right (3)
- &4 Step RF to center (&), step LF beside RF (4)
- 5& Pop knees out to respective side (5), bring knees back to center (&)
- 6& Pop knees out to respective side (6), bring knees back to center (&)
- 7& Pop knees out to respective side (7), bring knees back to center (&)
- 8& Pop knees out to respective side (8), bring knees back to center (&) (weight on LF)

**Note: To make counts 5-8& easier lift heels up..**

## **[9-16] COASTER STEP, 1/2 TURN STEP, WALK FORWARD**

- 1&2 Step RF back (1), step LF beside RF (&), step RF forward (2)
- 3&4 Step LF forward (3), Turn 1/2 left (&), step LF forward (4)
- 5-8 Walk forward RF (5), LF (6), RF (7), LF (8) (6:00)

**Note: on counts 5-8 walk as funky as u can.**

## **[17-24] ROCK RECOVER STEP, COASTER CROSS, POINT TOUCH STEP, SAILOR 1/4 TURN**

- 1&2 Rock forward RF (1), Recover weight onto LF (&), step RF back (2)
- 3&4 Step LF back (3), step RF beside LF (&) cross LF over RF (4)
- 5&6 Point RF to left (5), touch RF beside LF (&), step RF to left (6)
- 7&8 Step LF back (7), making 1/4 right step RF to left (&) Step LF to right (8) (3:00)

## **[25-32] KICK BALL POINT, KICK BALL POINT, 1/4 POINT, 1/4 POINT, KICK OUT OUT**

- 1&2 Kick RF forward (1), step RF beside LF (&), point LF to right (2)
- 3&4 Kick LF forward (&), step LF beside RF (&), point RF to left (4)

**5-6 1/4 right point RF to left (5), 1/4 right point RF to left (6)(9:00)**

**7&8** Kick RF forward (7), step RF back (&), step LF to right (8)

**Note: on counts 7&8 feet will be apart**

**[33-40] SINGLE HIP, SINGLE HIP, DOUBLE HIPS R/L**

**1-2** Bump hip to left (1), bump hip to right (2)

**3-4** Bump hip to left twice (3-4)

**5-6** Bump hip to right (5), bump hip to left (6)

**7-8** Bump hip to right twice (7-8)

**[41-48] WALK WALK, PIVOT 1/2, 'V' STEP**

**1-2** Step forward RF (1), step forward LF

**3-4** Step forward RF (3) turn 1/2 right (4)

**5-8** Step RF forward to left (5), step LF forward to right (6), step RF back (7), step LF beside RF (8)(3:00)

**Restarts on wall 4 (9:00) & 7 (12:00) , Dance up to section 4 (32 count at 6.00 and 9,00)**

**Tag: On wall 8 (16 counts), Dance the counts 47, on count 48 is the start of the tag below (front wall)**

**[1-8]**

**1-4** Pop left knee forward & bring left hand up above head (1), hold for 3 counts (2-4)

**5-8** Pop right knee forward & bring right hand up (5), hold for 3 counts (6-8)

**Note: Strong man pose on counts (1-8)**

**1-4** Pop left knee forward & Place both hands to respective side (1), hold for 3 counts (2-4)

**5-8** Pop right knee forward & and cross hand in front of chest (5) hold 3 counts (6-8)

**[9-16] Repeat above counts except on last count (16) jump and place feet together**

**(check video for the Tag)**

**Ending: On wall 10, dance 15 counts of the dance, on count 16 make 1/4 left stepping LF to left**

**(134.122.108.140)(2020/06/15 23:09:16)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=142444](https://www.linedance.com/index.php?f=dance_view&id=142444)