

Let's Remember

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Raymond Sarlemijn and Jo Thompson Szymanski - July 2020

Music: Remember Me by Alex Gaudino & Bottai featuring Moncrieff & Blush - Single - 3:36

Intro - 32 counts (start on the word me)

[1-8] WALK, WALK, FORWARD TRIPLE, BOTA FOGO X 2

- 1-2** Step R forward (1); Step L forward (2)
- 3&4** Step R forward (3); Step L beside R heel (&); Step R forward (4)
- 5&6** Cross L over R (5); Step ball of R to right (&); Step L to left (6)
- 7&8** Cross R over L (7); Step ball of L to left (&); Step R to right (8) (12:00)

Note: Bota Fogo can be danced 5 a6, 7 a8.

[9-16] CROSS, 1/4 TURN L, CHASSE L, FORWARD, 1/2 TURN R with R SWEEP, SAILOR KICK, REPLACE

- 1-2** Cross L over R (1); Turn 1/4 left stepping R back (2) (9:00)
- 3&4** Step L to left (3); Step R beside L (&); Step L to left (4)
- 5-6** Step R forward (5); Turn 1/2 right stepping L back sweeping R out to right (6) (3:00)
- 7&8&** Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

[17-24] CROSS, SIDE, SAILOR KICK, REPLACE, CROSS, SIDE, SAILOR KICK, REPLACE

- 1-2** Cross L over R (1); Step R to right (2)
- 3&4&** Step L behind R (3); Step R to right (&); Kick L to left diagonal (4); Step L beside R (&)
- 5-6** Cross R over L (5); Step L to left (6)
- 7&8&** Step R behind L (7); Step L to left (&); Kick R to right diagonal (8); Step R beside L (&)

[25-32] CROSS, HOLD, BALL, CROSS TRIPLE, SIDE ROCK & KICK, REPLACE, SIDE ROCK & KICK, REPLACE

- 1-2** Cross L over R (1); Hold (2)
- &** Step ball of R to right (&)
- 3&4** Cross L over R (3); Step ball of R to right (&); Cross L over R (4)
- 5&6&** Rock R to right (5); Recover on L (&); Kick R forward (6); Step R beside L (&)

7&8& Rock L to left (7); Recover on R (&); Kick L forward (8); Step L beside R (&) (3:00)

BEGIN AGAIN! ENJOY!

TAG: After the 6th repetition of the dance, you will be facing 6:00, do this 4-count tag:

1-2& Rock R forward (1); Recover on L (2); Step R beside L (&)

3-4& Rock L forward (3); Recover on R (4); Step L beside R (&)

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