

# Right Here With You

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Ivonne Verhagen and Jackie Miranda - July 2020

**Music:** Through the Years by Rascal Flatts

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**Dance starts on vocals after 16 counts**

**SECTION 1: SWAY R-L, STEP SIDE, STEP BEHIND, & 1/4 TURN RIGHT, STEP LUNGE FWD; RECOVER, & STEP BACK, 1/2 TURN RIGHT, FULL TURN RIGHT, 1/4 TURN RIGHT SWEEP**

**1,2,3**      Sway right, sway left, step R to right side

**4&5**      Cross L behind R, & ¼ turn R stepping forward on R, rock forward on L (lunge) while reaching arms forward (3 O'clock)

**6&7**      Recover weight on R, & step L back, ½ turn right stepping forward on R (9 O'clock)

**8&1½ turn right stepping back on L, & ½ turn right stepping forward on R, with weight still on R sweep ¼ turn right with L (12 O'clock)**

**SECTION 2: CROSS STEP, & ½ TURN LEFT, SIDE STEP; CROSS STEP, & ½ TURN RIGHT, STEP SIDE \*; FULL TURN LEFT \*, ¾ TURN RIGHT, STEP LEAN BACK,**

**2&3**      Cross L over R, & ¼ turn left stepping back on R, ¼ turn left stepping L to left side (6 O'clock)

**4&5**      Cross R over L, & ¼ turn right stepping back on L, ¼ turn right stepping R to right side (12 O'clock)

**\*(Styling: Sway and look to right side, right arm reaching out to right side)**

**\*\*\* RESTART here on wall 3 and 6 on 12 O'clock wall \*\*\***

**6&7¼ turn left stepping forward on L, & ½ turn left stepping back on R, ¼ turn left stepping L to left side (12 O'clock)**

**\*(Styling: Sway and look to left side, left arm reaching out to left side)**

**8&1¼ turn right stepping forward on R, & ½ turn right stepping back on L, step back on R as you lean body slightly back with arms going back (9 O'clock)**

**SECTION 3: WALK FWD, ROCK FWD, & RECOVER. ¼ TURN STEP LEFT, ROCK BEHIND, & RECOVER, STEP SIDE RIGHT, ROCK BEHIND, & RECOVER, ¼ TURN STEP FWD**

- 2,3** Step forward on L, step forward on R
- 4&5** Rock forward on L, & recover on R, ¼ turn left stepping L to left side (6 O'clock)
- 6&7** Rock R behind L, & recover on L, step R to right side
- 8&1** Rock L behind R, & recover on R, ¼ turn left stepping L forward (3 O'clock)

**SECTION 4: STEP FWD, & ½ TURN LEFT, STEP FWD; ¾ TURN RIGHT, SYNCOPATED CROSS ROCK STEP, & RECOVER, STEP SIDE, & CROSS OVER, LONG SIDE STEP LEFT, ROCK STEP BEHIND, & RECOVER**

- 2&3** Step R forward, & 1/2 turn left stepping forward on L, step R forward (9 O'clock)
- 4&5½ turn right stepping back on L, & ¼ turn right stepping R to right side, cross rock L over R (6 O'clock)**
- &6&7 &recover back on R, step L to left side, & cross R over L, take a long step to left side on L**
- 8&** Rock R behind L, & recover forward on L

**Ending: dance wall 9 till the 4th section 5&6 then:**

- &7,8** Cross step R over L, step L 1/4 L side as you sweep RF 1/4 turn L to face the front with arms out to the sides

**Start again!**

**(Note: The music will slow down slightly towards the end of the dance; keep dancing without pausing and you will finish to the front wall at the end of the song !)**

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