

Loyal Brave True

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Rob Fowler (ES) - August 2020

Music: Christina Aguilera - Loyal Brave True (2m 46s - bpm: 144 (approx.))

Intro: 36 counts (approx. 14 secs)

S1: Step R, Sweep L, Step L, Sweep R

- 1,2,3 Step forward R, sweep L for 2 counts
4,5,6 Step forward L, sweep R for 2 counts (12 o'clock)

S2: Cross R, Side L, Behind R, Side L, Drag R and Torque/Look L

- 1,2,3 Cross R over L, step L to L side, step R behind L
4,5,6 Long step L to L side, drag R towards L over 2 counts and torque upper body L looking to L (12 o'clock)

S3: ¼ Turn R, ½ Turn R, ¼ Turn R, Rock Back, Recover

- 1,2,3 Make ¼ turn R stepping forward R, make ½ turn R stepping back L (2 counts)
4 Make ¼ turn R stepping R to R side (to complete rolling full turn R)
5,6 Rock back L, recover on R (12 o'clock)

S4: Side L, Tap R x2, Lunge with Torque, Hold

- 1,2,3 Step L to L side, tap R next to L twice (weight on L)
4,5,6 Lunge R to R side and torque upper body R, hold for 2 counts * (12 o'clock)

RESTART: See note below about RESTART and step change here* in Wall 3

S5: Recover ¼ Turn L, ¼ Turn L Sweep, Rock, Recover, ¼ Turn R

- 1,2,3** Recover weight on L and make $\frac{1}{4}$ turn L, make $\frac{1}{4}$ turn L sweeping R round to front over 2 counts (weight on L) (6 o'clock)
- 4,5,6** Cross rock R over L, recover on L, make $\frac{1}{4}$ turn R stepping forward R (9 o'clock)

S6: Step L, Pivot $\frac{1}{2}$ R, Step L, Spiral $\frac{3}{4}$ R

- 1,2,3** Step forward L, pivot $\frac{1}{2}$ turn R over 2 counts (3 o'clock)
- 4,5,6** Step forward L, make $\frac{3}{4}$ spiral turn R (weight on L) (12 o'clock)

S7: Side R, Rock Back, Recover, Side L, Rock Back, Recover

- 1,2,3** Step R to R side, rock back L, recover on R
- 4,5,6** Step L to L side, rock back R, recover on L (12 o'clock)

S8: Step R, $\frac{1}{4}$ Turn R with Hitch, Cross L, $\frac{1}{4}$ Turn L, $\frac{1}{4}$ Turn L

- 1,2,3** Step forward R, make $\frac{1}{4}$ turn R hitching L over 2 counts (3 o'clock)
- 4,5,6** Cross L over R, make $\frac{1}{4}$ turn L stepping back R, make $\frac{1}{4}$ turn L stepping L to L side (9 o'clock)

Start Over

TAG: (Wall 2&5) At the end of Wall 2 (facing 6 o'clock) and the end of Wall 5 (facing 12 o'clock), do the following 12-count tag:

R Twinkle, Cross L, Point R, Full Monterey Point, Rock, Recover, Side

- 1,2,3** Cross R over L, step L to L side, step R to R side
- 4,5,6** Cross L over R, point R to R side, hold
- 1,2,3** Make a full turn R on ball of L stepping R next to L, point L to L side, hold
- 4,5,6** Cross rock L over R, recover on R, step L to L side

***RESTART & STEP CHANGE: *During Wall 3, dance up to and including count 4 of section 4.**

Replace the “hold for 2 counts” with a drag L towards R then step L next to R on count 6 and restart the dance facing 6 o’clock. (6 o’clock)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=144863