

# Me Pase

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Raymond Sarlemijn (EST) & Ira Weisburd (USA) - August 2021

**Music:** - Enrique Iglesias

**(Pronounced: "MAY PA SAY") Rhythm: Reggaeton**

**Introduction: 16 counts. Start on vocal at approximately 28 secs.**

**NO TAGS ! NO RESTARTS !**

**PART I. (SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, SWEEP R; BACK, SIDE, CROSS, SIDE, BACK, SWEEP L, BACK, SIDE)**

**1&2&** Step R to R, Step-close L beside R, Step R to R, Touch L toe in place

**3&4&** Step L to L, Step-close R beside L, Step L to L, Sweep R from front to back

**5&6&** Step R behind L, Step L to L, Step R across L, Step L to L

**7&8&** Step R behind L, Sweep L from front to back, Step L behind R, Step R to R

**PART II. (FORWARD, FORWARD, FORWARD, ROCK FORWARD, RECOVER; BACK, SWEEP L, 1/4 L SAILOR TURN, SWIVEL R, SWIVEL L)**

**1-2-3** Step L forward, Step R forward, Step L forward

**4&5(Mambo R: Step R forward, Recover back onto L, Step R back), Sweep L from front to back**

**6&7** Step L back making 1/4 L Turn (9:00), Step R to R, Step L across R

**8&(Bring R foot beside L) Swivel both heels to the R & L**

**PART III. (FLICK R, CROSS, SIDE, CROSS, SWIVEL L, SWIVEL R; FLICK L, CROSS, SIDE, BACK, ROCK BACK, RECOVER)**

**1-2&** Lift R heel back (bent R knee), Step R across L, Step L to L

**3-4&** Step R across L(Bring L foot beside R) Swivel both heels to L, Swivel both heels to R

**5-6&** Lift L heel back (bent L knee), Step L across R, Step R to R

**7-8&** Step L behind R, Step R back, Recover forward onto L

**PART IV. (FORWARD, FORWARD, RECOVER, BACK, ROCK BACK, RECOVER; 1/8 R TURN FORWARD, 1/2 R TURN BACK, ROCK BACK, RECOVER, 1/8 R TURN, BACK, RECOVER)**

- 1-2&** Step R forward, Step L forward, Recover back onto R
- 3-4&** Step L back, Step R back, Recover forward onto L
- 5-6&** Step R forward making 1/8 R Turn (10:30), Step L back making 1/2 R Turn (1:30), Recover forward onto R ,
- 7-8&** Step L to L making 1/8 R Turn (3:00), Rock back onto R, Recover forward onto L

**REPEAT DANCE**

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