

# Simply Falling

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**Count:** 64

**Wall:** 2

**Level:** Improver - American Rumba

**Choreographer:** Christina Yang (KOR) - November 2022

**Music:** - Iyeoka

**\*\* I made it for my workshop on 5, Nov. 2022 \*\***

**Start the dance after 32 counts**

## **SECTION 1: RUMBA BOX**

**1-4** Step RF to R, closed LF to RF, Step RF forward, hold and drag LF to RF

**5-8** Step LF to L, closed RF to LF, step LF backward, hold and drag RF to LF

## **SECTION 2: BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO L, BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO R**

**1-4** Rock RF to backward, recover on LF, step RF forward, 1/2 turn to L (weight on RF)

**5-8** Rock LF to backward, recover on RF, step LF forward, 1/2 turn to R (weight on LF)

## **SECTION 3: BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO L WITH 3 TIMES OF WALKS, HOLD**

**1-4** Rock RF backward, recover on LF, step RF forward, hold

**5-8 1/8 turn to L stepping LF forward, 1/8 turn to L stepping RF forward, 1/4 turn to L stepping LF forward, hold**

## **SECTION 4: 1/2 TURN TO L WITH 3 TIMES OF WALKS, HOLD, SIDE CUCARACHA TO L**

**1-4 1/8 turn to L stepping RF forward, 1/8 turn to L stepping LF forward, 1/8 turn to L stepping RF forward, hold**

**5-8** Rock LF to L side, recover on RF, drag LF to RF, foot change (weight on LF)

## **SECTION 5: OPEN HIP TWIST, FAN**

**1-4** Rock RF backward, recover on LF, step RF forward, 1/4 turn to R (weight on RF)

**5-6&** Step LF forward, step RF forward and 1/2 turn to L

**7-8** Step LF backward, hold

## **SECTION 6: FOOT CHANGE, 2 TIMES OF FORWARD WALKS, HOLD, FENCING**

**1-4** Foot change(weight on RF), step LF forward, step R forward, hold

**5-8** Cross rock LF over RF, recover on RF, step LF to L side strongly, drag RF to LF

### **SECTION 7: FULL TURN TO R, CROSS ROCK, RECOVER, SIDE, HOLD,**

**1-4 1/4 turn to R stepping RF forward, 1/4 turn to R closing LF to RF, 1/2 turn to R stepping RF to side, hold**

**5-8** Cross rock LF over RF, recover on RF, step LF to side strongly, hold

### **SECTION 8: BACKWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE, HOLD, SWAY L/R/L, DRAG**

**1-4** Rock RF backward, recover on LF, 1/4 turn to L stepping RF to side, hold

**5-8** Sway L / R / L, drag RF to LF

### **RESTARTS:-**

**On the wall 2nd, you will dance to 40 counts and start again**

**On the wall 5th, you will dance to 16 counts and start again**

### **CONTACT**

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