

# Shes Got That Swing

LINEDANCE.COM

**Count:** 88

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rob Fowler (ES) - November 2025

**Intro: 64 counts (approx. 23s) - start on vocals**

**Music available on: [danztunz.com](http://danztunz.com) and all major music platforms**

**S1: R Chasse, Rock Back, Recover, Grapevine  $\frac{1}{2}$  Turn L With Brush**

**1&2 Step R to R side, step L next to R (&), step R to R side**

**3,4 Rock back on L, recover weight on R**

**5,6,7 Step L to L side, step R behind L, make  $\frac{1}{4}$  turn L stepping forward on L**

**8 Keeping weight on L make  $\frac{1}{4}$  turn L and brush R beside L [6:00]**

**S2: R Chasse, Rock Back, Recover, Grapevine  $\frac{1}{4}$  Turn L With Brush**

**1&2 Step R to R side, step L next to R (&), step R to R side**

**3,4 Rock back on L, recover weight on R**

**5,6,7 Step L to L side, step R behind L, make  $\frac{1}{4}$  turn L stepping forward on L [3:00]**

**8 Brush R beside L**

**S3: Step Fwd R, Hold, Step Fwd L, Pivot  $\frac{1}{2}$  R, Step Fwd L, Hold, Step Fwd R, Pivot  $\frac{1}{4}$  L**

**1,2,3,4 Step forward on R, hold, step forward on L, make a  $\frac{1}{2}$  turn R (weight fwd on R) [9:00]**

**5,6,7,8 Step forward on L, hold, step forward on R, make  $\frac{1}{4}$  turn L (weight on L) [6:00]**

**S4: Slow Jazz Box**

**1,2,3,4 Cross step R over L, hold, step back on L, hold**

**5,6,7,8 Step R to R side, hold, step forward on L, hold**

**S5: Monterey  $\frac{1}{2}$  Turn R x2**

**1,2 Touch R toe to R side, make  $\frac{1}{2}$  turn R on ball of L stepping R next to L [12:00]**

**3,4 Touch L toe to L side, step L next to R**

**5,6 Touch R toe to R side, make ½ turn R on ball of L stepping R next to L [6:00]**

**7,8 Touch L toe to L side, step L next to R**

**RESTART 3: During WALL 6 please RESTART here facing 12:00**

**S6: Stomp R Diag Fwd R, Heel/Toe Swivels, Stomp L Diag Fwd L, Heel/Toe Swivels**

**1,2 Stomp R forward towards R diagonal, swivel L heel towards R heel**

**3,4 Swivel L toe towards R heel, swivel L heel towards R heel**

**5,6 Stomp L forward towards L diagonal, swivel R heel towards L heel**

**7,8 Swivel R toe towards L heel, swivel R heel towards L heel (weight on L) [6:00]**

**S7: Back R, Touch L, Back L, Touch R, Back R, Touch L, Back L, Touch R**

**1,2 Step R back to R diagonal, touch L next to R (+ clap)**

**3,4 Step L back to L diagonal, touch R next to L (+ clap)**

**5,6 Step R back to R diagonal, touch L next to R (+ clap)**

**7,8 Step L back to L diagonal, touch R next to L (+ clap) [6:00]**

**S8: R Toe Strut Fwd, L Toe Strut Fwd, Stomp R Fwd, Hold, Step Fwd L, Pivot ½ R**

**1,2 Touch R toe forward, drop R heel to floor**

**3,4 Touch L toe forward, drop L heel to floor**

**5,6,7,8 Stomp forward on R, hold, step forward on L, make ½ turn R (weight fwd on R) [12:00]**

**S9: L Toe Strut Fwd, R Toe Strut Fwd, Stomp L Fwd, Hold, Step Fwd R, Pivot ½ L**

**1,2 Touch L toe forward, drop L heel to floor**

**3,4 Touch R toe forward, drop R heel to floor**

**5,6,7,8 Stomp forward on L, hold, step forward on R, make ½ turn L (weight fwd on L) [6:00]**

**S10: Step Fwd R, Point L, Step Fwd L, Point R, R Jazz Box**

**1,2,3,4 Step forward on R, point L to L side, step forward on L, point R to R side**

**5,6,7,8 Cross step R over L, step back on L, step R to R side, step forward on L [6:00]**

**RESTARTS 1&2: During WALL 2 and WALL 4 please RESTART here facing 12:00**

**S11: Small Jump Fwd R/L, Hold (+ clap), Small Jump Back R/L, Hold (+ clap), Heel Swivels, Touch R**

**&1,2 Small jump forward on R (&), step L out to L side (shoulder-width apart), hold (+ clap)**

**&3,4 Small jump back on R (&), step L out to L side (shoulder-width apart), hold (+ clap)**

**5,6,7,8 Swivel both heels L, R, L, Touch R next to L [6:00]**

**Start Over**

**ENDING: The song ends during WALL 7 (which starts facing 12:00). At the end of Section 9 (Pivot  $\frac{1}{2}$  L) please add the following to finish the dance facing 12:00 - ta da!!**

**Stomp Fwd R, Hold, Pivot  $\frac{1}{2}$  L, Hold, Stomp Side R, Circle R Arm**

**1,2,3,4 Stomp forward on R, hold, make  $\frac{1}{2}$  turn L, hold**

**5,6,7,8 Stomp R to R side, make a full clockwise circle with R arm for counts 6,7,8**

**PATTERN**

**Wall 1 Full wall**

**Wall 2 Restart after Section 10 (R Jazz Box) - facing 12:00**

**Wall 3 Full wall**

**Wall 4 Restart after Section 10 (R Jazz Box) - facing 12:00**

**Wall 5 Full wall**

**Wall 6 Restart after Section 5 (Monterey Turns) - facing 12:00**

**Wall 7 Dance up to and including Section 9 then add ENDING to finish facing 12:00**

