

# Ziggy

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**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner

**Choreographer:** Gary Lafferty (UK) - February 2026

**Music:** I wanna dance with somebody - Ziggy in the House

## 32-count intro

### CHASSE R; ROCK BACK, RECOVER; CHASSE L; ROCK BACK, RECOVER

- 1&2**      Step to R on R foot, step on L foot beside R, step to R on R foot
- 3-4**      Rock back on L foot, recover weight onto R
- 5&6**      Step to L on L foot, step on R foot beside L, step to L on L foot
- 7-8**      Rock back on R foot, recover weight onto L

### STEP R, TOUCH, STEP L, TOUCH; WALK-ROUND $\frac{3}{4}$ TURN

- 1-2**      Step to R on R foot, touch L foot beside R
- 3-4**      Step to L on L foot, touch R foot beside L
- 5-8**      Walk around  $\frac{3}{4}$  turn over R shoulder stepping on R, L, R, L (9:00)

### STEP FORWARD, KICK, STEP BACK, TOUCH (x 2)

- 1-2**      Step forward on R foot, kick L foot forward
- 3-4**      Step back on L foot, touch R foot beside L
- 5-6**      Step forward on R foot, kick L foot forward
- 7-8**      Step back on L foot, touch R foot beside L

### V-STEP; OUTWARD HEEL FANS R then L

- 1-2**      Step out to R diagonal on R foot, step out to L diagonal on L foot
- 3-4**      Step back to centre on R foot, step on L foot beside R
- 5-6**      Fan R heel out to R, bring R heel back to centre
- 7-8**      Fan L heel out to L, bring L heel back to centre

### START AGAIN

### TAG

**At the end of wall 10 facing the back wall, there are an extra 4 counts in the music - add the tag which is a ¼ Monterey Turn**

**1-2** Point R foot out to R side, turn ¼ R stepping on R foot beside L

**3-4** Point L foot out to L side, step on L foot beside R

### **BIG FINISH**

**The dance finishes facing the front wall - you'll dance the first 8 counts, then take a big step out on the R foot - Ta Da!**

#### **Choreographer note:**

**This dance straddles across the Absolute Beginner and Beginner levels. I taught it to my Absolute Beginner class who have been dancing for a few months and they've done all of the steps in other dances (and a couple with tags / restarts) so they picked this dance up with no problem - but equally it might not be suitable for dancers who have only been dancing for a few weeks. I also taught it to my Beginner class who also loved it but they found it very much on the easy side compared to other dances they do. Either way, I hope that you have a suitable class who will love the music & dance as much as mine do!**

**Gary**

**2026**

**18 MAR**

**2**

**2 MAR '26**

**200**