

# Love Of Dance

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**Count:** 32      **Wall:** -      **Level:** Easy Intermediate

**Choreographer:** Fred Whitehouse (IRE), Tim Johnson (UK) & Jean-Pierre Madge (CH) - February 2026

**Intro: 16 counts from first beat (app. 9 seconds into track). Start with weight on L foot.**

**Tag happen after wall 3 facing 6', after wall 6 facing 12', after wall 8 facing 12'**

**[1 - 8] Step  $\frac{1}{4}$ R point,  $\frac{1}{4}$ L Step,  $\frac{1}{4}$ L point,  $\frac{1}{2}$  R,  $\frac{1}{4}$ R Sailor step**

**1-2-3-4** Step R forward (1), Pivot  $\frac{1}{4}$  R and point L to L (2),  $\frac{1}{4}$  L and Step L forward (3), Pivot  $\frac{1}{4}$  L and point R to R (4), 9:00

**5-6 $\frac{1}{4}$  R step R forward (5),  $\frac{1}{4}$  R step L to L (6), 3:00**

**7&8** Cross R behind L (7),  $\frac{1}{4}$  R step L to L (&), Step R forward (8) 6:00

**[9 - 16] And Touch , Back Sweep, Behind Side Cross, Side  $\frac{1}{4}$ L together, 2x Camel Walks**

**&1-2** Step L forward (&), Touch R behind L (1), Step R back and Sweep L around (2), 6:00

**3&4** Cross L behind R (3), Step R to R (&), Cross L over R (4) 6:00

**5-6-7-8** Step R to R (5),  $\frac{1}{4}$  L and step L next R with weight (6), Step R forward and pop L knee (7), Step L forward and pop R knee (8) 3:00

**[17 - 25] Heel grind  $\frac{3}{8}$ R, Coaster step, Cross Rock, Recover,  $\frac{1}{4}$  L and step  $\frac{1}{2}$ L swivel heels**

**1-2-3&4R heel forward (1), make  $\frac{3}{8}$  R and step L back to face the diagonal (2), Step R back (3), Step L next R (&), Step R forward (4), 7:30**

**5-6** Cross Rock L over R (5), Recover (6), 7:30

**&7&8 $\frac{1}{4}$  L and step L forward to face the other diagonal (&), Step R forward (7), Swivel L heel in and make a  $\frac{1}{4}$  L (&), Swivel R heel in doing another  $\frac{1}{4}$  L (8) weight on R 10:30**

**[26 - 32] Step back, Touch, Shuffle forward, Step  $\frac{3}{8}$ L Hitch, Back Rock, Recover**

**1-2** Step L back (1), touch R next L (2), 10:30

**3&4** Step R forward (3), Step L next R (&), Step R forward (4), 10:30

**5-6** Step L forward (5),  $\frac{3}{8}$  L and Hitch R (6), 6:00

**7-8** Back Rock R (7), Recover (8)

**Styling : as you rock back on count 7, push your hips slightly to the back 6:00**

**Begin again!...**

**Tag - 16c**

**Walk R,L (1,2), out-out R,L (&3), Hold (4), Bounce heels 4 times finish with weight on L (5,6,7,8)**

**Hands : on count 4 extend both arms at your chest level and palm of both hands are facing the front, crossing one hand on the other as the lyrics says "Stop".**

**On count 5,6,7,8 you will open both arms to the side as you are bouncing your heels Step R back (9), press on your L forward and snap your fingers with your L hand (10), recover (&), Step L back (11), press on your R forward and snap your finger with your R hand (12), recover (&), Step R back (13), press on your L forward and snap your fingers with your L hand (14), recover (&), Step L back (15), Touch R next to L and snap your fingers with R hand (16)**

**Ending**

**After the last tag, facing 12:00. Snap with your right hand, then make a small Korean heart with the same hand and slowly raise it up. To form the Korean heart, press your right thumb against your right index finger to create a heart shape.**

**2026**

**3 MAR**

**6**

**4 MAR '26**

**50**