

Dance A Little Dirty

LINEDANCE.COM

Count: 40

Wall: 4

Level: Easy Intermediate

Choreographer: Rob Fowler (ES) & Colin Ghys (BEL) - May 2026

Music: Dance a Little Dirty - DJTEXX

Intro: 16 counts (approx. 10s)

Music available on: danztunz.com and all major music platforms

S1: Walk R, L, Ball $\frac{1}{4}$ L Cross, $\frac{1}{4}$ R Step R, Step Fwd L, Pivot $\frac{1}{2}$ R, L Side Rock, Recover, Cross

- 1,2** Walk forward on R, walk forward on L
- &3** On ball of R make $\frac{1}{4}$ turn L stepping R to R side (&), cross step L over R [9:00]
- 4** Make $\frac{1}{4}$ turn R stepping forward on R [12:00]
- 5,6** Step forward on L, make $\frac{1}{2}$ turn R (weight forward on R) [6:00]
- 7&8** Rock L out to L side, recover weight on R (&), cross step L over R

S2: Side R, Hold, Ball Side, Touch L, $\frac{1}{4}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L Chasse

- 1,2** Step R to R side, hold
- &3,4** Step ball of L next to R (&), step R to R side, touch L next to R
- 5,6** Make $\frac{1}{4}$ turn L stepping forward on L, make $\frac{1}{2}$ turn L stepping back on R
- 7&8** Make $\frac{1}{4}$ turn L stepping L to L side, step R next to L (&), step L to L side

(non-turn option for counts 5-8: Side L, Behind R, L Chasse) [6:00]

S3: Skate R, Skate L, R Mambo Together, L Mambo $\frac{1}{2}$ L, Paddle $\frac{1}{2}$ Turn L

- 1,2** Skate forward on R, skate forward on L
- 3&4** Rock forward on R, recover weight on L (&), step R next to L
- 5&6** Rock forward on L, recover weight on R (&), make $\frac{1}{2}$ turn L stepping forward on L [12:00]
- 7** Keeping weight on L touch R to floor to push off into $\frac{1}{4}$ turn L [9:00]
- 8** Keeping weight on L touch R to floor to push off into $\frac{1}{4}$ turn L [6:00]

S4: R Cross & Heel, Ball Cross, Side, L Sailor $\frac{1}{4}$ L, Run Fwd R,L,R

- 1&2** Cross step R over L, step L to L side (&), touch R heel to R diagonal

- &3,4** Step ball of R next to L (&), cross step L over R, step R to R side
- 5&6** Make ¼ turn L stepping L behind R, step R to R side (&), step forward on L [3:00]
- 7&8** Small steps/runs forward with knees bent stepping R, L (&), R (monkey walks)

S5: Rock Fwd L, Recover, Step L, Rock Fwd R, Recover, Out, Out, Hold, Roll Hips

- 1,2** Rock forward on L, recover weight on R
- &3,4** Step ball of L next to R (&), rock forward on R, recover weight on L
- &5,6** Small step back on R stepping slightly out to R side (&), step L to L side (shoulder-width apart), hold
- 7,8** Rotate/roll hips anticlockwise ending with weight on L [3:00]

Start Over

TAG 1: (Wall 2) At the end of Wall 2 (facing 6:00), do the following 8-count tag then start the dance again facing 6:00:

Walk Fwd R, L, R Mambo Fwd, Back L, Back R, L Coaster

- 1,2** Walk forward on R, walk forward on L
- 3&4** Rock forward on R, recover weight on L (&), step back on R
- 5,6** Step back on L, step back on R
- 7&8** Step back on L, step R next to L (&), step forward on L

TAG 2: (Wall 4) At the end of Wall 4 (facing 12:00), there's a 5 -count break in the music for a freestyle tag when you hear "1,2,3,4"!! Suggestions could be:

Option 1:

Jump Bend/bounce knees down (1) and up with arms slightly out in front for 4 counts (end with weight on L).

As you bend/bounce your knees, slightly lift each arm alternately.

Or

Option 2:

Hip bumps for 4 counts (end with weight on L)

Or

Option 3:

Personal styling for 4 counts (end with weight on L)

Or check out the choreographer's video for other ideas. Whichever style you choose, afterwards start the dance again facing 12:00

Have fun!

Contact : ghys-colin@hotmail.com

2026

10 MAY

7

12 MAY '26

50