

Giddy On Up Giddy On Out

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Karen Hedges & Jamie Marshall

Music: Giddy On Up by Laura Bell Bundy

Start dancing on lyrics

BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

- 1&2** Brush right forward, hitch right knee, touch right forward
- &3&4** Swivel right, swivel left, swivel right, swivel to center (weight to left)
- 5&6** Cross right over left, step left back, step right to side
- 7-8** Roll hips around to the left (weight to left)

STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

- 9-10** Step right forward, turn $\frac{1}{4}$ left (weight to left) (9:00)
- 11&12** Right sailor step
- 13&14** Left sailor step
- 15&16** Crossing chassé right, left, right

HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

- &17** Step left diagonally back, touch right heel forward
- &18** Step right back, touch left forward
- &19&20** Swivel left, swivel right, swivel left, swivel to center (weight to right)
- 21-22** Rock left forward, recover to right
- 23-24** Rock left forward, recover to right

STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

- 25-26** Step left back, turn $\frac{1}{2}$ right (weight to right) (3:00)
- 27-28** Step left forward, touch right together (clap) **
- 29-30** Step right to side, cross right behind left
- 31-32** Step right to side, step left forward

REPEAT

TAG 1: On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1&2** Chassé forward right, left, right
- 3&4** Chassé forward left, right, left
- 5&6** Chassé forward right, left, right
- 7-8** Lean slightly back to heels and swivel toes apart, together (weight to right)

LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

- 9&10** Chassé forward left, right, left
- 11&12** Chassé forward right, left, right
- 13&14** Chassé forward left, right, left
- 15-16** Lean slightly back to heels and swivel toes apart, together (weight to left)

Then restart the dance at the top

TAG 2: On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

- 1&2** Chassé forward right, left, right
- 3&4** Chassé forward left, right, left
- 5&6** Chassé forward right, left, right
- 7-8** Lean slightly back to heels and swivel toes apart, together (weight to right)