

FIDDLE ON THE WALL

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Count: 32

Wall: 4

Level: beginner/intermediate line/partner dance

Choreographer: Norman Gifford

Music: That Ole Fiddle On The Wall by Michelle Cupit

Position: Dance starts with couples facing each other

CROSSOVER, REPLACE, CHA-CHA STEPS IN PLACE, CROSSOVER, REPLACE, ¼ TURNING CHA-CHA STEPS FORWARD)

1-2 Left cross-rock forward; right recover in place

Left hands press at shoulder level

3&4 Cha-cha steps in place (left-right-left)

5-6 Right cross-rock forward; left recover in place

Right hands press at shoulder level

7&8 Right step ¼ turn right; left slightly forward; right slightly forward (3:00)

STEP IN 3RD POSITION, ½ SPIN TURN, COASTER STEP, SIDE ROCK-STEP, REPLACE, OBLIQUE CROSS-LOCK-STEP

1-2 Left step ¼ turn left; right step forward turning ½ left (6:00)

3&4 Left step back; right together; left step forward

On ending partners catch a hand & bow to each other as the music fades

5-6 Right rock back oblique; left replace

7&8 Right cross forward; left lock-step oblique; right step crossed-over

PIVOT TURN ¼ RIGHT, CHASSÉ LEFT, ROCK BACK, REPLACE FORWARD, SHUFFLE STEPS FORWARD

1-2 Left step forward; pivot turn ¼ right (9:00)

3&4 Left step side; right together; left step side

5-6 Right rock back; left recover forward

7&8 Shuffle steps forward (right-left-right)

CROSSOVER, STEP SIDE, CHA-CHA STEPS BACK, CROSS BEHIND, TOGETHER, CHA-CHA STEPS IN PLACE

- 1-2** Left crossover; right step to the side
- 3&4** Cha-cha steps moving back (left-right-left)
- 5-6** Right behind; left together
- 7&8** Cha-cha steps together in place (right-left-right)

As a couples dance the partners should now be face to face

REPEAT