

# Holding On To Daylight

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Metelnick (UK) & Peter Metelnick (UK) - May 2026

**Music:** Fading Sunset - Gordon Sawyer : (Amazon)

**Start after 8 counts intro before he sings the word 'you' - approx.: 7secs**

**[1-8&] R NC basic, L kick ball cross,  $\frac{1}{4}$  R/L back, R side rock/recover, R together, L side rock/recover,  $\frac{1}{4}$  L/L fwd**

- 1-2&** Step R side, rock L back, recover weight on R
- 3&** Kick L low out to diagonal, step L back
- 4&** Cross step R over L, turning  $\frac{1}{4}$  right step L back (3 o'clock)
- 5-6&** Rock R side, recover weight on L, step R together
- 7-8&** Rock L side, recover weight on R, turning  $\frac{1}{4}$  left step L forward (12 o'clock)

**WALL 3 RESTART: Facing FRONT wall dance first 8& counts and restart the dance facing front wall**

**WALL 7 RESTART: Facing BACK wall dance first 8& counts and restart the dance facing back wall**

**WALL 9 FINALE: Facing FRONT wall dance first 8& counts AND then step R fwd hold and ta-dah!**

**[9-16&] R fwd, L fwd,  $\frac{1}{4}$  R pivot turn, L cross over,  $\frac{1}{2}$  L hinge turn,  $\frac{1}{8}$  L/R fwd, L fwd press/recover, L back, R together**

- 1** Step R forward
- 2&3** Step L forward, pivot  $\frac{1}{4}$  right, cross step L over R (3 o'clock)
- 4&** Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{4}$  left step L side (9 o'clock)
- 5** Turning  $\frac{1}{8}$  left towards diagonal step R forward (7 o'clock)
- 6-7** Press L forward, recover weight on R
- 8&** Step L back, step R together (first two steps of a coaster step)

**[17-24&] L fwd, R fwd, ½ L pivot turn, R fwd sweeping L back to front, L cross step squaring to side wall, R side, L back sweeping R front to back, R back sweeping L front to back, L back rock/recover, L fwd, ¼ R pivot turn**

- 1** Step L forward
- 2&3** Step R forward, pivot ½ left to opposite diagonal, step R forward sweeping left back to front (1 o'clock)
- 4&** Squaring to side wall cross step L over R, step R side (3 o'clock)
- 5** Step L back sweeping R front to back
- 6** Step R back sweeping L front to back
- 7&** Rock L back, recover weight on R
- 8&** Step L forward, pivot ¼ right (6 o'clock)

**[25-32&] L cross over, R side, L cross behind, ¼ R/R fwd, L fwd, ½ R pivot turn, ¼ R/L side sweeping R front to back, R cross behind, L side, R cross rock/recover, R side, L cross over**

- 1** Cross step L over R
- 2&3** Step R side, cross step L behind R, turning ¼ right step R forward (9 o'clock)
- 4&** Step L forward, pivot ½ right (3 o'clock)
- 5** Turning ¼ right step L side sweeping R front to back (6 o'clock)
- 6&** Cross step R behind L, step L side
- 7&** Cross rock R over L, recover weight on L
- 8&** Step R side, cross step L over R

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**Find us on social media as Alison Metelnick; Peter Metelnick; TheDanceFactoryUK**