

Count: 64

Wall: 2

Level: Improver

Choreographer: Guyton Mundy (USA) & Tajali Hall (CAN) - April 2025

***Note: This can also be done as a contra dance. Have fun!**

#32 count intro.

[1-8]: CROSS TOE, HEEL, STEP TOE, HEEL, JAZZ BOX, HOLD

1-2-3-4 Cross L toe over R, step L heel in place, step R toe to R side, step R heel in place

5-6-7-8 Cross L over R, step R back, step L to L side, hold

[9-16]: CROSS, HOLD, STEP HOLD, JAZZ BOX, STEP

1-2-3-4 Cross R toe over L, step R heel in place, step L toe to L side, step L heel in place

5-6-7-8 Cross R over L, step L back, step R to R side, step L fwd

[17-24]: BRUSH, LOCK STEP, BRUSH, LOCK STEP

1-2-3-4 Brush R toe, step R fwd, lock L behind R, step R fwd

5-6-7-8 Brush L toe, step L fwd, lock R behind L, step L fwd

[25-32]: ¼ MONTEREY TURNS x2

1-2-3-4 Point R to R side, ¼ turn R stepping R next to L (3:00), point L to L side, step L next to R

5-6-7-8 Point R to R side, ¼ turn R stepping R next to L (6:00), point L to L side, step L next to R

[33-40]: OUT, HOLD, OUT, HOLD, IN, IN, OUT, OUT

1-2-3-4 Step R to R diagonal, hold, step L to L diagonal, hold

5-6-7-8 Step R to center, step L to center, step R to R diagonal, step L to L diagonal

[41-48]: IN, HOLD, IN, HOLD, OUT, OUT, IN, IN

1-2-3-4 Step R to center, hold, step L to center, hold

5-6-7-8 Step R to R diagonal, step L to L diagonal, step R to center, step L to center

[49-56]: GRAPEVINE R, TRAVELING HEEL/TOE SWIVELS L

1-2-3-4 Step R to R side, step L behind R, step R to R side, step L next to R

5-6-7-8 Swivel heels to L, swivel toes to L, swivel heels to L, swivel toes to L (traveling L, weight ends R)

[57-64]: GRAPEVINE L, TRAVELING HEEL/TOE SWIVELS R

1-2-3-4 Step L to L side, step R behind L, step L to L side, step R next to L

5-6-7-8 Swivel heels to R, swivel toes to R, swivel heels to R, swivel toes to R (traveling R, weight ends R)

ENDING: On the final rotation (wall 7), dance counts 25-32 twice. This will put you back at the front wall for the ending.

Last Update: 7 Apr 2025