

# Pinky Swear

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Amy Glass (USA) - March 2025

**#4 Count Intro; 4 Count Tag: Wall 2, After 32 Counts**

**[1-9] R NC Basic,  $\frac{3}{4}$  R Run Around,  $\frac{3}{8}$  R w/ Step/Sweep, Press Fwd, Push Back, L Coaster**

**1-2& Step RF to R, Close LF next to RF, Cross RF over LF**

**3 Turn  $\frac{1}{4}$  R stepping LF back (3:00)**

**4& Continue turning  $\frac{1}{2}$  R stepping R, L in a circle (9:00)**

**5 Step on RF while continuing circle  $\frac{3}{8}$  R sweeping LF fwd (1:30)**

**6-7 Rock LF fwd, Push/drag weight back on RF**

**8&1 Step LF back, Close RF next to LF, Step LF fwd (1:30)**

**[10-16] Step Pivot  $\frac{1}{2}$  L, Prep, Full Turn R,  $\frac{1}{2}$  Pivot R, Weave R**

**2-3-4 Step RF fwd, Pivot  $\frac{1}{2}$  L (7:30), Step RF fwd (prep) (7:30)**

**5& Turn  $\frac{1}{2}$  R stepping LF back (1:30), Turn  $\frac{1}{2}$  R stepping RF fwd (7:30)**

**6& Step LF fwd, Pivot  $\frac{1}{2}$  R (1:30)**

**7&8& Square up to 12:00 crossing LF over RF, step RF to R, Cross LF behind R, step RF to R (12:00)**

**[17-24] Cross Rock L over R, Recover, Point side, Open  $\frac{1}{4}$  L, Rock Back, Serpiente w/  $\frac{1}{4}$  R**

**1-2 Rock LF over RF opening up to 1:30, Recover weight back on RF**

**&3 Point L toe to L diagonal (10:30), Open body  $\frac{1}{4}$  L to 10:30 keeping weight on RF**

**4& Rock LF back, Recover fwd on RF (10:30)**

**5-6& Turn  $\frac{1}{8}$  L stepping LF fwd sweeping RF fwd, Cross RF over LF, Step LF to L (9:00)**

**7-8& Cross RF behind LF while sweeping LF back, Step LF behind RF, Turn  $\frac{1}{4}$  R stepping RF fwd (12:00)**

**[25-32] L Rocking Chair w/look back-fwd, Step Pivot  $\frac{1}{2}$  R, Turn  $\frac{1}{2}$  R, Close, Arms Down (R/L)**

**1-2 Rock LF fwd, recover back on RF**

**3-4 Rock LF back looking back over L shoulder, Recover fwd on RF looking back to 12:00**

**5-6 Step LF fwd, Pivot  $\frac{1}{2}$  R (6:00)**

**&7 Turn  $\frac{1}{2}$  R stepping LF back, Close RF next to LF (12:00)**

**8& Place R arm down to R side with palm down, Place L arm down to L side with palm down (strive to hit the lyrics on each wall: hard-est/ to-be) (12:00)**

**\*\*\*Tag here on Wall 2 (see note below)**

**[33-40] Modified Diamond Turning R (finishing on 9:00) (Even numbers square up to side walls)**

**1-2& Step RF fwd, Step LF to L side, Step RF back to L diagonal while turning  $\frac{1}{8}$  R (1:30)**

**3-4& Step LF back (still facing 1:30), step RF to R turning  $\frac{1}{8}$  R (3:00) Step LF to R diagonal (4:30)**

**5-6& Step RF fwd (still facing 4:30), Step LF to L turning  $\frac{1}{8}$  R (6:00), Step RF back to L diagonal (7:30)**

**7-8 Step LF back to L diagonal, Step R to R side turning  $\frac{1}{8}$  R (9:00)**

**[41-48] Cross Rock, Recover, & Prep, Unwind  $\frac{1}{2}$  L, Turn  $\frac{1}{2}$  L,  $\frac{1}{4}$  L swaying L-R, L NC Basic**

**1-2& Cross rock LF over RF, Recover weight on RF, step LF to L (9:00)**

**3 Step RF fwd, prepping to turn L**

**4& Unwind  $\frac{1}{2}$  L (3:00),  $\frac{1}{2}$  L stepping RF slightly back (9:00)**

**5-6 Turn  $\frac{1}{4}$  L Stepping LF out to L while Swaying L, Sway R (6:00)**

**7-8& Big step to L side with LF, Close RF next to LF, Cross LF over RF**

**Tag: Wall 2 after 32 counts (the arms down on 32&) starting at 6:00, 4 count tag:**

**Turn ½ R walking R-L-R-L in a circular pattern to 12:00. On count 1 of the tag, with your dominant hand form the letter “C” below the chin lowering the “C” as though stroking a beard. This is American Sign Language (ASL) for “old”. Then restart the dance from the top.**

**\*\*\*Ending: Start Wall 5 facing 12:00, the music begins slowing toward count 28; slow down movements to remain in time with the music and add the hand movement for “old” in ASL with the lyrics (R arm down to side (“to”), L arm down to side (“be”), ASL for Old (“old”) and look down after completing the sign.**

**This song is so moving and gives me goosebumps. Hopefully you enjoy and are able to connect with the music.**