

# Feel The Spark

LINEDANCE.COM

**Count:** 80

**Wall:** 2

**Level:** Phrased Advanced

**Choreographer:** Shane McKeever (N.IRE) - 24 March 2025

**Intro: 4 Counts, app. 3 secs from first beat in music (start on lyrics)**

**Sequence: ABC, ABC, Tag, BCC (with ending)**

**PART A Cha cha - 32 counts**

**[1 - 8] Cross, side rock, cross, ball cross, hold, ball cross, side**

**1-2 Cross R over L (1), Rock L to L (2) 12:00**

**3-4 Recover on to R (3), Cross L over R (4) 12:00**

**&5-6 Step R to R side (&), Cross L behind R (5), Hold (6) 12:00**

**&7-8 Step R to R side (&), Cross L over R (7), Step R to R (8) 12:00**

**[9 - 16] Cross sweep, behind,  $\frac{1}{4}$  L fwd L, full turn L,  $\frac{1}{4}$  L slide, Hold,  $\frac{1}{8}$  L ball step, walk L**

**1-2 Cross L behind R sweeping R from front to back (1), Cross R behind L (2) 12.00**

**3-4& Turn  $\frac{1}{4}$  L stepping L fwd (3), turn  $\frac{1}{2}$  L stepping R back (4), turn  $\frac{1}{2}$  L stepping L fwd (&) 9:00**

**5-6 Turn  $\frac{1}{4}$  L as you step R a big step to R side (5), Hold (6) 6:00**

**&7-8 Turn  $\frac{1}{8}$  L stepping L next to R (&), Step R fwd (7), Walk L fwd (8) 4:30**

**[17 - 24]  $\frac{1}{2}$  samba diamond, extended step lock steps**

**1&2 Cross R over L (1), Make  $\frac{1}{8}$  turn R stepping L to L (&),  $\frac{1}{8}$  Turn R stepping R back 7:30**

**3&4 Cross L behind R (3),  $\frac{1}{8}$  turn R stepping R to R (&),  $\frac{1}{8}$  turn R stepping L fwd (4) 10:30**

**5&6& Step R fwd (5), Lock L behind R (&), Step R fwd (6), Lock L behind R (&) 10:30**

**7&8 Step R fwd (5), Lock L behind R (&), Step R fwd (8) 10:30**

**[25 - 32] L mambo fwd, behind 3/8 L cross, L timestep, syncopated R vine**

**1&2 Rock L fwd (1), Recover on to R (&), Step L back (2) 10:30**

**3&4 Step R back (3), 3/8 Turn L stepping L fwd and to L side (&), Cross R over L (4)  
6:00**

**5-6& Step L to L (5), Step R next L (6), Step L in place (&) 6:00**

**7-8& Step R to R (7), Cross L behind R (8), Step R to R (&) 6:00**

**PART B Nightclub - 16 counts**

**1 - 8 Cross sweep, cross side back rock, sway x2, hitch ¼ L, R rock fwd, 1½ turn R, fwd  
L**

**1-2& Cross L over R sweeping R from back to front (1), Cross R over L (2), Step L to L  
(&) 6:00**

**3-4& Rock R back to diagonal opening body to 7.30 (3), Sway body fwd transferring  
weight fwd to L (4), Sway body back transferring weight back to R (&) 7:30**

**Note: (Optional Arms: R hand to Head (a), Left hand to head (3), both hands fwd and  
down (&4)**

**5-6& Change weight to L hitching R knee and turning ¼ L (5), Rock R fwd (6), Recover  
on L (&) 4:30**

**7&8& Turn ½ R stepping R fwd (7), Turn ½ R stepping L back (&), Turn ½ R stepping R  
fwd (8), Step L fwd (&) 10:30**

**[9 - 16] ½ diamond, sweep L fwd with 1/8 R, sweep R fwd, R mambo fwd, point L ack, ½  
L**

**1-2& Turn 1/8 L stepping R to R side (1), Turn 1/8 L stepping L back (2), Step R back  
7.30**

**3-4& Turn 1/8 L stepping L to L side (3), Turn 1/8 L Stepping R fwd (4), Step L fwd (&)  
4:30**

**5-6 Step R fwd sweeping L fwd turning 1/8 R (5), Step L fwd sweeping R fwd (6) 6:00**

**7&a Rock R fwd (7), Recover L (&), Step R next to L (a) 6:00**

**8& Point L back (8), Turn  $\frac{1}{2}$  L stepping down on L (&) 12:00**

**PART C Samba - 32 counts**

**1 - 8 Dorothy steps R&L, R rock fwd, back touch X2**

**1,2& Step R into R diagonal (1), Lock L behind R (2), Step R to R diagonal (&) 12:00**

**3,4& Step L to L diagonal (3), Lock R behind R (4), Step L to L diagonal (&) 12:00**

**5,6 Rock R fwd (5), (&), Recover on to L (6) 12:00**

**&7&8 Step R back (&), Touch L in front (7), Step L back (&), Touch R in front (8) 12:00**

**[9 -16] Curving weave  $\frac{1}{2}$  R, step LR together  $\frac{1}{8}$  R, cross shuffle  $\frac{1}{8}$  L**

**1&2 Cross R behind L turning  $\frac{1}{8}$  R (1), Step L to L side (&), Cross R over L turning  $\frac{1}{8}$  R (2) 3:00**

**&3&4 Step L to L side (&), Cross R over L turning  $\frac{1}{8}$  R (3), Step L to L side (&), Cross R over L turning  $\frac{1}{8}$  R (4), 6:00**

**&5&6 Step L to L (&), Step R next L with  $\frac{1}{8}$  R (5), Pop both knees fwd (&), recover to neutral (6) 7:30**

**7&8 Turning  $\frac{1}{8}$  L cross L over R (7), Step R to R side (&), Cross L over R (8) 6:00**

**[17 - 24] R samba whisk, L samba whisk  $\frac{1}{4}$  L, R samba whisk  $\frac{1}{4}$  L, L&R hip sways**

**1,2& Step R to R side (1), Rock L back (2), Recover on to R (&) 6:00**

**3,4& Making  $\frac{1}{4}$  turn L step L to L side (3), Rock R back (4), Recover on to L (&) 3:00**

**5,6& Turn  $\frac{1}{4}$  L stepping R to R side (5), Rock L back (6), Recover on to R (&) 12:00**

**7,8 Step L to L side swaying hip L (7), Sway hip R (8) 12:00**

**Note: Optional Arms - Bring both arms up straight over your head on 7,8**

**[25 -32] Stomp together, click, ball step, step R fwd, full L volta**

**1,2 Stomp L next to R (1), Click both hands in front of face, shoulder width apart (2) 12:00**

**&3,4 Step Ball of R back (&), Step R in place as you swing arms across your body with L arm behind back and R arm in front (3), Step R fwd (4) 12:00**

**5&6 Cross L over R turning  $\frac{1}{4}$  L (5), Step R to R side (&), Cross L over R turning  $\frac{1}{4}$  L (6) 6:00**

**&7&8 Step R to R side (&), Cross L over R turning  $\frac{1}{4}$  L (7), Step R to R side (&), turn  $\frac{1}{4}$  L stepping L fwd (8) 12:00**

**TAG 24 counts**

**[1 - 8] R rocking chair, arm slides, stomp together, Hold X 2, R&L arm cross to hip level**

**1 - 4 Rock R fwd (1), Recover back on L (2), Rock R back (3), Recover on L (4) 12:00**

**&5,6,7 Touch L shoulder with R hand and touch R shoulder with L hand (&), stomp R next to L sliding hands across shoulders touching the opposite shoulder (5), Hold (6) Hold (7) 12:00**

**8& Push R hand down across body to L hip (8), Push L hand down across body to R hip (&) 12:00**

**[9 -16] Side R, hip sways, Click X 2, clap hands, Hips R & back & L, fan R heel toe heel**

**1,2,3 Step R to R side opening hands so R hand is beside R hip and L hand beside L hip (1), Sway hip L (2), Sway hip R (3) 12:00**

**&4& Click R hand to R (&), Click L hand to L (4), Clap hands together (&) ... Note: clasping hands until count 8 12:00**

**5,6,7 Push hips R to R side (5), Push bum back (6), Push hips to L side (7) 12:00**

**&8& Fan R heel in towards L (&), Fan R toe in towards L (8), Fan R heel in towards L (&) 12:00**

**[17 - 24] Rock R fwd, recover sweep, back R, L step lock step,  $\frac{1}{4}$  L side, together, weave snap**

**1,2,3 Rock R fwd (1), Recover on L sweeping R backwards (2), Sit back on R popping L knee (3) 12:00**

**&4& Step L fwd (&), Lock R behind L (4), Step L fwd (&) 12:00**

**5,6 Turn  $\frac{1}{4}$  L stepping R to R side rolling hip back from L to R (5), Close L next to R (6)  
9:00**

**7&8& Cross R over L (7), Step L to L side (&), Cross R behind L (8) snap fingers at head  
height 9:00**

**Note: Turn  $\frac{1}{4}$  L stepping L fwd sweeping R from back to front to start part B after the  
Tag**

**Ending: Do the first 8 counts of your last C part. Then do a full curvy weave from  
counts 1-7, then pop knees fwd and back (&8), step R out to R side squaring up to  
12:00 splashing arms out to both sides**