

Believe In Shooting Stars

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver

Choreographer: Daniel Trepas (NL) & Chloé Ourties (FR) - February 2025

Intro: 32 counts from first beat in music (app. 15 seconds into track)

[1 - 8] Point R, Hold, Point Switches, Jazz Box $\frac{1}{4}$ Turn R, Cross

1 - 2 Point R to R side (1), Hold (2) 12:00

& 3 & 4 Step R next to L (&), Point L to L side (3), Step L next R (&), Point R to R side (4) 12:00

5 - 8 Cross R over L (5), Turn $\frac{1}{4}$ R stepping L back (6), Step R to R side (7), Cross L over R (8) 3:00

[9 - 16] Slide R, Hip Bumps 2x, Step L, Diagonal Point, Step R, Diagonal Point

1 - 2 Big step R to R side (1), Collect L towards R (2) 3:00

& 3 & 4 Lift hip to L (&), Bump hip to R (3), Lift hip to L (&), Bump hip to R (4) 3:00

5 - 8 Step L to L side (5), Point R diagonally L forward (6), Step R to R side (7), Point L diagonally R forward (8) 3:00

[17 - 24] Step L, Hold, Close, Step L, Scuff, Jazz Box $\frac{1}{4}$ Turn R With Arm Movements

1 - 2 Step L to L side (1), Hold (2) 3:00

& 3 - 4 Step R next to L (&), Step L to L side (3), Scuff R (4) 3:00

5 - 8 Cross R over L (5), Turn $\frac{1}{4}$ R stepping L back (6), Step R to R side - (arm movement) start stretching a bow, R elbow to R and L arm stretching to L (7), Point L to L side and with arms finish stretching the bow (8) 6:00

[25 - 32] Turning Vine L With A Chassé L, Cross Rock, $\frac{1}{4}$ Turn R, Walk R L

1 - 2 Turn $\frac{1}{4}$ L stepping L forward (1), Turn $\frac{1}{2}$ L stepping R back (2) 9:00

3 & 4 Turn $\frac{1}{4}$ L stepping L to L side (3), Step R next L (&), Step L to L side (4) 6:00

5 - 6 Cross rock R over L (5), Recover on L (6) 6:00

7 - 8 Turn $\frac{1}{4}$ R stepping R forward (7), Step L forward (8) 9:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=195541