

Hard Working Man

LINEDANCE.COM

Count: 48

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - March 2025

Count In : 32 counts in start on the word 'man' approx 14 seconds in

Toe, Heel, Toe, Heel. Jazz Box, Cross

1 - 2 Touch R toe to L instep, touch R heel to L instep

3 - 4 Touch R toe to L instep, touch R heel to L instep

5 - 6 Cross R over L, step back L

7 - 8 Step R to right side, cross L over R and slightly forward

R Diagonal Step Fwd. Touch. Touch Out, Touch In. L Diagonal Step Fwd. Touch. Touch Out, Touch In

1 - 2 Take long step fwd R to right diagonal, touch L at side of R

3 - 4 Touch L out to left side, touch L at side of R

5 - 6 Take long step fwd L to left diagonal, touch R at side of L

7 - 8 Touch R out to right side, touch R at side of L

Step Back, Touch. Full Turn Back with Hitches. Step Fwd. Touch

1 - 2 Step back R, touch L at side of R

3 - 4 Make $\frac{1}{4}$ turn left stepping L towards 6 o'clock, keep turning left to 3 o'clock hitching R knee

5 - 6 $\frac{1}{4}$ turn stepping back R , hitch L knee (12 o'clock)

7 - 8 Step fwd L, touch R at side of L

R Chasse Rock Back, Recover. L Chasse Rock Back, Recover.

1& 2 Step R to right side, close L at side of R, step R to right side

3 - 4 Rock L behind R, recover weight onto R

5& 6 Step L to left side, close R at side of L, step L to left side

7 - 8 Rock R behind L, recover weight onto L

***** Re Start here during Wall 5 facing 9 o'clock *****

Monterey $\frac{1}{4}$ Turn. Jazz Box

1 - 2 Point R toe to right side, make $\frac{1}{4}$ turn right stepping R at side of L

3 - 4 Point L to left side, step L at side of R

5 - 6 Cross R over L, step back L

7 - 8 Step R to right side, step L at side of R (3 o'clock)

Stomp Fwd. Make $\frac{1}{2}$ Turn Twisting Both Heels over the half turn Finishing With Weight Fwd. On Left

1 Stomp R forward

2 - 3 Twist heels R, Twist heels L

4 - 5 Twist heels R, Twist heels L

6 - 7 Twist heels R, Twist heels L

8 Twist heels R , Transfer weight forward onto L squaring up to 3 o'clock

TAG - at the end of Wall 1 add the following 16 steps - Re Start the dance facing 6 o'clock

K Step with Brush

1 - 4 Step fwd. R to right diagonal, touch L behind R. Step back L, touch R at side of L

5 - 8 Step R back to right diagonal, touch L at side of R. Step fwd L brush R at side of L

Step $\frac{1}{2}$ Pivot Turn, Step. Hold with Clap. Step $\frac{1}{4}$ Turn Together, Hold with Clap

1,2,3 Step fwd. R. Make $\frac{1}{2}$ pivot turn left onto L. Step fwd R (9 o'clock)

4 Clap

5,6,7 Step fwd. L. Make $\frac{1}{4}$ turn right onto R. Step together with L (6 o'clock)

8 Clap

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=195782