

Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Gary O'Reilly (IRE) - April 2025

#16 count intro

Section 1: WALK, WALK, R LOCK STEP, ROCKING CHAIR

1 2 Walk forward on R (1), walk forward on L (2)

3 & 4 Step forward on R (3), lock L behind R (&), step forward on R (4)

5 6 Rock forward on L rolling hip forward anti-clockwise (5), recover on R (6)

7 8 Rock back on L (7), recover on R (8)

Section 2: ¼ SCISSOR CROSS, ¼, ¼, TOUCH & TOUCH, FLICK

1 2 3 ¼ R stepping L to L side (1), step R next to L (2), cross L over R (3) (3:00)

4 5 6 ¼ L stepping back on R (4), ¼ L stepping L to L side (5), touch R next to L popping R knee ind (6) (9:00)

& 7 8 Step R to R side (&), touch L next to R popping L knee in (7), step L to L side as you flick R up (8)

Section 3: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND & CROSS

1 2 Cross R over L (1), step L to L side (2)

3 4 Cross R behind L (3), point L to L side (4)

5 6 Cross L over R (5), step R to R side (6)

7 & 8 Cross L behind R (7), step R to R side (&), cross L over R (8)

Section 4: SIDE, TOGETHER, COASTER STEP, WALK, ¼, SAILOR ¼ L

1 2 Step R to R side (1), step L next to R (2)

3 & 4 Step back on R (3), step L next to R (&), step forward on R (4)

5 6 Walk forward on L (5), ¼ L stepping R to R side (6) (6:00)

7 & 8 Cross L behind R (7), step R next to L (&), $\frac{1}{4}$ L stepping forward on L (8) (3:00)

ENDING: The music starts to fade after 16 counts of Wall 9, continue dancing until the end: replacing the sailor $\frac{1}{4}$ L with a sailor $\frac{1}{2}$ L to finish the dance facing (12:00).

Contact:

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