

Hush Hush

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Count: 96

Wall: 1

Level: Advanced

Choreographer: Gary O'Reilly (IRE), Maggie Gallagher (UK), Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - June 2025

count intro

Section 1: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)

4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)

6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (9:00)

8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

Section 2: SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

2 Step L to L side (2)

3 & 4 Cross R over L (3), rock L to L side (&), recover on R making 1/8 R (4) (10:30)

5 Walk forward on L (5)

&6&7 Rock R fwd on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)

& 8 1/8 L rocking R to R side (&), recover on L (8) (9:00)

Section 3: PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)

4 & 5 Step forward on L (4), lock R behind L (&), step forward on L (5)

6 7 ¼ L stepping R to R side rolling hips anticlockwise from L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (6:00)

8 & 1 Cross R over L (8), step L to L side (&), cross R over L with slight dip into knees (1)

Section 4: SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

2 Step L to L side (2)

3 & 4 Cross R over L (3), rock L to L side (&), recover on R making 1/8 R (4) (7:30)

5 Walk forward on L (5)

&6&7 Rock R fwd on slight diagonal (&), recover on L (6), rock back on R (&), recover on L (7)

& 8 1/8 L rocking R to R side (&), recover on L (8) (6:00)

Section 5: HITCH, CROSS, UNWIND 1/2, SHOULDER ROLL, SHOULDER ROLL, KICK BACK STEP, SIT DOWN, 1/2 SWIVEL

& 1 2 Hitch R knee up (optional R fist to hit R knee) (&), cross R over L (1), unwind 1/2 L (weight even over both feet) (2) (12:00)

&3&4 Roll R shoulder back (&), roll L shoulder back (3), roll R shoulder back (&), roll L shoulder back (weight ends on L) (4)

5 & 6 Kick R forward (5), step back on R (&) step L forward in place (6)

7 8 Sit back into R hip (7), swivel 1/2 R on balls of both feet returning to standing position (weight ends back on L) (8)

Section 6: KICK BACK STEP, SIT DOWN, L KICK BALL CHANGE, PIVOT 1/2, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Kick R forward (1), step back on R (&) step L forward in place (2)

3 Sit back into R hip (3)

4 & 5 Return to standing kicking L forward (4), step L next to R (&), step forward on R (5)

6 Pivot 1/2 L (weight ends on L) (6) (12:00)

& 7 Slap R hip with R hand (&), slap L hip with L hand (7)

& 8 & Shimmy shoulder (&8&)

Section 7: ½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

**1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2)
(3:00)**

**3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4)
(6:00)**

& 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

Section 8: ½ DIAMOND R, STEP, TOGETHER, HOLD, KICK, 1/8 TOUCH, KICK, 1/8 TOUCH

**1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2)
(9:00)**

**3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4)
(12:00)**

& 5 Step forward on R (&), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

Bring connected finger and thumb to R hip with palm down R elbow out to side (6)

**& 7 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&),
1/8 L recover onto L touching R next to L (7) (10:30)**

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (7)

& 8 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (8) (9:00)

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (8)

& Flick R to R side (&)

Section 9: CROSS ROCK, & CROSS & BEHIND &, CROSS ROCK, 1/4, STEP, 3/4 SIDE

1 2 Cross rock R over L (1), recover on L (2)

&3&4 Step R to R side (&), cross L over R (3), step R to R side (&), cross L behind R (4)

& 5 6 Step R to R side (&), cross rock L over R (5), recover on L (6)

& 7 8 1/4 L stepping forward on L (&), step forward on R as you begin to start 3/4 turn L (7), complete 3/4 turn L stepping L to L side (8) (9:00)

Section 10: 1/4 DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), step back on R (2) (10:30)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), step forward on L (4) (12:00)

& 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

& 7 Slap R hip with R hand (&), slap L hip with L hand (7)

& 8 & Shimmy shoulder (&8&)

Section 11: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT 1/2

1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&)

3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&)

5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&)

7 8 Step forward on R (7), pivot $\frac{1}{2}$ L (8) (6:00)

Section 12: HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT $\frac{1}{2}$

1&2& Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (&)

3&4& Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (&)

5&6& Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (&)

7 8 Step forward on R (7), pivot $\frac{1}{2}$ L (8) (12:00)

***Tag: At the end of Wall 2, repeat sections 11 & 12 of the dance & then start the dance again facing (12:00)**

****During Wall 3: dance upto count 16 (with slight step change)**

Step Change during Section 2 of Wall 3

& 8 $\frac{1}{8}$ R rocking R to R side (&), recover on L (8) (12:00)

then continue dancing Wall 3 from sections 7-12

*****Ending: Dance up-to the end of Wall 3 & then add the following ending to finish facing (12:00).**

$\frac{1}{2}$ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

1 & 2 Cross R over L (1), $\frac{1}{8}$ R stepping L to L side (&), $\frac{1}{8}$ R stepping back on R (2) (3:00)

3 & 4 Step back on L (3), $\frac{1}{8}$ R stepping R to R side (&), $\frac{1}{8}$ R stepping forward on L (4) (6:00)

& 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

½ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

**1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2)
(9:00)**

**3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4)
(12:00)**

& 5 Step forward on R (&), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

& 7 Slap R hip with R hand (&), slap L hip with L hand (7)

& 8 & Shimmy shoulder (&8&)

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