

Where The Heart Is

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Darren Bailey (UK) - July 2025

Intro: 32 Counts

Restarts: After 16 counts during wall 3 and 6 (facing 12:00 both times)

There are 2 versions of the song, the song that I used for the choreography is 3:53 seconds.

There is a shorter version but I have not danced to it, so I am not sure if the restarts would be in the same place.

NC Basic R, 1/4 L Rock Forward, 1 and 1/4 turn R, Cross, Back with 1/4 L, Close, Run R, L

1-2& Step RF to R side, Close LF next to RF, Cross RF over LF

3-4& Make a 1/4 turn L and Rock forward onto LF, Make a 1/2 turn R and step forward on RF, Make 1/2 turn R and step back on LF,

5-6& Make a 1/4 turn R and step RF to R side, Cross LF over RF, Make a 1/4 turn L and step back on RF

7-8& Close LF next to RF adding a slight body roll upwards, Step forward on RF, Step forward on LF (now facing 9:00)

1/4 L into Sway R, L, R, Full turn traveling L, Touch (with Hug), 1/4 turn R with sweep, 1/4 turn R with Cross

1-2 Make a 1/4 turn L and step RF to RF side swaying body to R, Sway to L, (now facing 6:00)

3-4& Sway to R, Make a 1/4 turn L and step forward on LF, Make a 1/2 turn L and step back on RF

5-6 Make a 1/4 turn L and step LF to L side, Touch RF next to LF bending at knees slightly (During counts 5-6 give yourself a hug)

7-8 Make a 1/4 turn R and step forward on RF sweeping LF from back to front, Continue sweeping LF around making another 1/4 turn R as you cross LF over RF (don't forget to release your hug on count 7) (now facing 12:00)

Restart here during walls 3 and 6 you will be facing 12:00 both times

1/2 Fall away Diamond Turning L, Close, Slide, 1/2 L, Close with 5/8 L and Sweep, Behind, Side

1-2& Step RF to R side, Make a 1/8 turn L and step back on L, Step back on RF

3-4& Make a 1/8 turn L and step LF to L side, Make a 1/8 turn L and step forward on RF, Step forward on LF (now facing 7:30)

5-6 Close RF next to LF and push LF back sliding it across the floor (you can lift both arms out in front of you like a ballet dancer for balance if you wish), Make a 1/2 turn L and step onto LF

7-8& Close RF next to LF making a 1/2 turn L sweeping LF around from front to back, Cross LF behind RF, Step RF to R side (now facing 6:00)

Cross Rock, Recover, Side, Cross Rock, Recover, Sweep, Sweep, Hook, Step R, L (with Prep) 7/8 turn L

1-2& Make an 1/8 turn R and Cross rock LF across RF picking up R heel to cross behind L knee, Recover back onto RF, Step LF to L side making a 1/8 turn L

3-4& Make a 1/8 turn L and Cross rock RF over LF, Recover onto LF sweeping RF from front to back, Step back on RF sweeping LF from front to back (Now facing 4:30)

5-6 Step back on LF and hook RF in front of LF, Step forward on RF

7-8 Step forward on LF, make a 7/8 turn L as you sweep RF slightly of the floor around from back to front (finish facing 6:00)

(Do not over rotate the last turn as the dance starts moving to the R)

Note: Dance will finish facing the back wall in your hugging position.

I am happy for dancers to adapt the steps and make things easier, so they still get a chance to dance to this wonderful music.

If you would like any tips on how to do this feel free to ask me.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=199013