

# Sometimes I Fall

LINEDANCE.COM

**Count:** 96

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gary O'Reilly (IRE) & Maggie Gallagher (UK) - August 2025

## #24 count intro

### Section 1: PRESS, HOLD, HOLD, BACK, BACK, $\frac{1}{2}$

1 2 3 Press forward on L (1), HOLD (2,3)

4 5 6 Step back on R (4), step back on L (5),  $\frac{1}{2}$  R stepping forward on R (6) (6:00)

### Section 2: $\frac{1}{2}$ , SWEEP, BEHIND, SIDE, CROSS

1 2 3  $\frac{1}{2}$  R stepping back on L (1), sweep R around from front to back (2,3) (12:00)

4 5 6 Cross R behind L (4), step L to L (5), cross R over L (6)

\*RESTART here during Wall 5 with step change

### Section 3: SIDE, TOUCH/DIP, HOLD, $\frac{1}{4}$ , POINT, HOLD

1 2 3 Step L to L side (1), dip down into knees touching R next to L (2), HOLD (3)

4 5 6  $\frac{1}{4}$  R stepping forward on R (4), point L back (5), HOLD (6) (3:00)

### Section 4: $\frac{1}{2}$ , $\frac{1}{4}$ SWEEP, R TWINKLE

1 2 3  $\frac{1}{2}$  L stepping forward on L (1),  $\frac{1}{4}$  L sweeping R from back to front (2,3) (6:00)

\*\*ENDING

4 5 6 Cross R over L (4), step L to L side (5), step R to R side opening body to R diagonal (6) (7:30)

### Section 5: $\frac{1}{2}$ DIAMOND TURNING L

1 2 3 Step forward on L (1),  $\frac{1}{8}$  L stepping R to R side (2),  $\frac{1}{8}$  L stepping back on L (3) (4:30)

4 5 6 Step back on R (4),  $\frac{1}{8}$  L stepping L to L side (5),  $\frac{1}{8}$  L stepping forward on R (6) (1:30)

### Section 6: $\frac{1}{2}$ DIAMOND TURNING L

**1 2 3 Step forward on L (1),  $\frac{1}{8}$  L stepping R to R side (2),  $\frac{1}{8}$  L stepping back on L (3) (10:30)**

**4 5 6 Step back on R (4),  $\frac{1}{8}$  L stepping L to L side (5),  $\frac{1}{8}$  L stepping forward on R (6) (7:30)**

**Section 7: WALK, DRAG, WALK DRAG**

**1 2 3  $\frac{1}{8}$  L walking forward on L (1), slowly drag R to meet L (2,3) (6:00)**

**4 5 6 Walk forward on R (4), slowly drag L to meet R (5,6)**

**Section 8: WALK, HITCH, BACK,  $\frac{1}{4}$ , CROSS**

**1 2 3 Walk forward on L (1), slowly hitch R knee (2,3)**

**4 5 6 Step back on R (4),  $\frac{1}{4}$  L stepping L to L side (5), cross R over L (6) (3:00)**

**Section 9: SIDE SWAY, SIDE, DRAG**

**1 2 3 Step L to L side swaying L (1,2,3)**

**4 5 6 Step R to R side (4), drag L to meet R (5,6)**

**Section 10: WALK, SWEEP, TWINKLE  $\frac{1}{2}$  R**

**1 2 3 Walk forward on L (1), sweep R from back to front (2,3)**

**4 5 6 Cross R over L (4),  $\frac{1}{4}$  R stepping back on L (5),  $\frac{1}{4}$  R stepping R to R side (6) (9:00)**

**Section 11: SWAY FWD, BACK, DRAG,**

**1 2 3 Step forward on L swaying forward (1,2,3)**

**4 5 6 Step back on R (4), drag L to meet R (5,6)**

**Section 12: WALK, SWEEP, TWINKLE  $\frac{1}{4}$  R**

**1 2 3 Walk forward on L (1), sweep R from back to front (2,3)**

**4 5 6 Cross R over L (4),  $\frac{1}{4}$  R stepping back on L (5), step R to R side (6) (12:00)**

**Section 13: STEP, KICK, BACK,  $\frac{1}{2}$ , WALK**

**1 2 3 Step forward on L (1), hitching R slow kick R forward with R toe pointed (2,3)**

**4 5 6 Step back on R (4), ½ L stepping forward on L (5), walk forward on R (6) (6:00)**

**Section 14: STEP, KICK, BACK, ½, WALK**

**1 2 3 Step forward on L (1), hitching R slow kick R forward with R toe pointed (2,3)**

**4 5 6 Step back on R (4), ½ L stepping forward on L (5), walk forward on R (6) (12:00)**

**Section 15: ¼ BASIC FWD, ¼ BASIC BACK**

**1 2 3 ¼ L stepping forward on L (1), step R next to L (2), step L next to R (3) (9:00)**

**4 5 6 ¼ L stepping back on R (4), step L next to R (5), step R next to L (6) (6:00)**

**Section 16 : STEP, POINT HOLD, BACK, TOGETHER, FWD**

**1 2 3 Step forward on L (1), point R to R side (2), HOLD (3)**

**4 5 6 Step back on R (4), step L next to R (5), step forward on R (6)**

**\*RESTART: After 11 counts of Wall 5, step forward on R then restart the dance from the beginning facing (12:00)**

**\*\*ENDING: Dance 21 counts of Wall 8 then add the following to end facing (12:00):**

**TWINKLE ½ R, WALK, HOLD, HOLD**

**1 2 3 Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (3) (12:00)**

**4 5 6 Walk forward on L (4), HOLD (5,6)**

**WALK, HOLD, HOLD, WALK, HOLD, HOLD**

**1 2 3 Walk forward on R (1), HOLD (2,3)**

**4 5 6 Walk forward on L (4), HOLD (5,6)**

**Contact:**

**Gary O'Reilly - oreillygaryone@gmail.com - +353857819808**

**<https://www.facebook.com/gary.reilly.104> - [www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)**

**Maggie Gallagher - +44 7950291350**

[www.facebook.com/maggiiegchoreographer](http://www.facebook.com/maggiiegchoreographer) - [www.maggiieg.co.uk](http://www.maggiieg.co.uk)

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=200552](https://www.linedance.com/index.php?f=dance_view&id=200552)