

The Keys

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (IRE) - September 2025

Intro: 8 Counts, 8 secs approx.. on the lyrics "Project"

Notes: Restart on Wall 2 after 16 counts with step change, Tag after wall 3, Tag & 1/2 after walls 5 and 7

[1 - 8] Step Forward with a Sweep, Cross, ¼ turn x2, Touch Together, Nightclub Basic, ¼ Turn Step Forward, Scissor 3/8 Turn

1-2& Step L fwd sweeping from back to front (1), Cross R over L (2) ¼ turn R stepping L back (&) 3:00

3-4 ¼ turn R Stepping R to R side (3), Touch L next to R (4) 6:00

5-6& Big step L to L side (5), Close R next to L (6), Cross L over R (&) 6:00

7-8&1 ¼ turn R stepping R fwd (7), ¼ turn R stepping L to L side (8), Close R next L (&) 1/8 turn R stepping L fwd (1) 1:30

[9 - 16] ¾ Turn L, ¾ Turn R, Cross Rock x2, ¼ Turn Step Forward

2&3 3/8 Turn L Stepping R back (2) ¼ turn L stepping L to L side (&), 1/8 turn L stepping R fwd (3) 4:30

4& 3/8 Turn R Stepping L back (4), ¼ turn R stepping R to R side (&) 12:00

5-6& 1/8 turn R rocking L fwd (5), Recover on to R (6), Step L to L side squaring up to the front (&) 12:00

7-8& 1/8 turn L rocking R fwd (7), Recover on to L (8), 3/8 turn R stepping R fwd (&) 3:00

Note: On Wall 2 replace the last '&' Count with 1/8 turn to restart the dance at 6:00

[17 - 24] ½ Diamond, Big Side Step, Behind, Side, Cross Rock, Side Rock

1-2& Step L to L side (1), 1/8 Turn R stepping R back (2), Step L back (&) 4:30

**3-4& 1/8 turn R stepping R to R side (3), 1/8 turn R stepping L fwd (4), Step R fwd (&)
7:30**

**5-6& 1/8 turn R and big step L to L side (5), Cross R behind L (6), Step L to L side (&)
9:00**

**7&8& Cross Rock R over L (7), Recover on to L (&), Side Rock R to R side (8), Recover
on to L (&) 9:00**

[25 - 32] Sweep Back x3, Behind, Side, Cross, Scissor ¼ Rock with Hitch, Coaster Step

**1-2-3 Cross R behind L sweeping L from front to back (1), Cross L behind R sweeping R
from front to back (2), Cross R behind L sweeping L from front to back (3) 9:00**

4&5 Cross L behind R (4), Step R to R side (&), Cross L over R (5) 9:00

**6&7 Step R to R side (6), ¼ turn L stepping L next to R (&), Rock R fwd hitching L knee
(7) 6:00**

8& Step L back (8), Close R next to L (&) 6:00

Begin Again

TAG

[1 - 8] Walk x2, Mambo, Sweep Back x3, Coaster Step

1-2 Walk L fwd (1), Walk R fwd (2) 12:00

**3&4 Rock L fwd (3), Recover on to R (&), Step L back sweeping R from front to back (4)
12:00**

**5-6 Step R back sweeping L from front to back (5), Step L back sweeping R from front
to back (6) 12:00**

7&8& Step R back (7), Close L next to R (&), Step R fwd (8) 12:00

**[&9 - 16] Touch Together, Grab the Key, Pull Down & Twist the Key x3, Side Step with
Sway x4**

**&1 Touch L next to R (&), Take R hand above head on R side and make a pinching
motion with your fingers as if you're holding a key (1) 12:00**

2-3-4 Pull the R hand down twisting the key anti-clockwise 3 times (2, 3, 4) 12:00

5-6-7-8 Step L to L side swaying body to L (5), Sway body R (6), Sway body L (7), Sway body R (8) 12:00

TAG &1/2 Repeat counts &9-16 12:00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=202106