

# Going Blonde

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**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Gary O'Reilly (IRE) - November 2025

## 16 count intro

### Section 1: SIDE STRUT, CROSS STRUT, ROCK & CROSS, SIDE STRUT, CROSS STRUT, ROCK & CROSS

1&2& Touch R toe out to R side (1), drop R heel (&), touch L toe across R (2), drop L heel (&)

3 & 4 Rock R to R side (3), recover on L (&), cross R over L (4)

5&6& Touch L toe out to L side (5), drop L heel (&), touch R toe across L (6), drop R heel (&)

7 & 8 Rock L to L side (7), recover on R (&), cross L over R (8)

### Section 2: SIDE TOGETHER BACK, CHASSE 1/4 L, SIDE TOGETHER BACK, CHASSE 1/4 L

1 & 2 Step R to R side (1), step L next to R (&), step back on R (2)

3 & 4 Step L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)

5 & 6 Step R to R side (5), step L next to R (&), step back on R (6)

7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

### Section 3: MAMBO FWD, 3 RUNS BACK, R COASTER STEP, 3 RUNS FWD

1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)

3 & 4 Run back on L (3), run back on R (&), run back on L (4)

5 & 6 Step back on R (5), step L next to R (&), step forward on R (6)

7 & 8 Run forward on L (7), run forward on R (&), run forward on L (8)

### Section 4: TOE HEEL STOMP, TOE HEEL STOMP, R JAZZBOX CROSS

1 & 2 Touch R toe slightly back as you turn R knee in (1), tap R heel forward (&), stomp R forward (2)

**3 & 4 Touch L toe slightly back as you turn L knee in (3), tap L heel forward (&), stomp L forward (4)**

**5 6 Cross R over L (5), step back on L (6)**

**7 8 Step R to R side (7), cross L over R (8) \*Tag Wall 5 (6:00)**

**\*TAG: After 32 counts of Wall 5 facing (6:00), add the following:**

**CROSS, UNWIND**

**1234 Cross R over L (1), unwind ½ over L (weight ends on L) (2,3,4) (12:00)**

**then restart dance from the beginning.**

**ENDING: Dance 16 counts of Wall 7, dance ends facing (12:00).**

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