

# Kumbaya

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**Count:** 48

**Wall:** 2

**Level:** High Improver

**Choreographer:** Maggie Gallagher (UK) - November 2025

**Intro: 8 counts (5 secs approx.)**

**S1: OUT CLAP, OUT CLAP, BACK LOCK STEP, ½ SHUFFLE, STEP ¼ CROSS**

**1&2& Step right out on right diagonal, Clap, Step left out on left diagonal, Clap**

**3&4 Step back on right, Lock left over right, Step back on right**

**5&6 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [6:00]**

**7&8 Step forward on right, Pivot ¼ left, Cross right over left [3:00]**

**S2: SIDE, ½ HITCH, SIDE, ½ HITCH, SIDE ROCK CROSS, SIDE TOGETHER FORWARD, TOUCH, SIDE TOGETHER BACK**

**1& Step left to left side, ½ right hitching right knee up [9:00]**

**2& Step right to right side, ½ right hitching left knee up [3:00]**

**3&4 Rock left to left side, Recover on right, Cross left over right**

**5&6& Step right to right side, Step left next to right, Step forward on right, Touch left next to right**

**7&8 Step left to left side, Step right next to left, Step back on left**

**S3: WALK BACK, WALK BACK, R COASTER, BALL WALK, WALK, R MAMBO**

**1-2 Walk back on right, Walk back on left**

**3&4 Step back on right, Step left next to right, Step forward on right**

**&5-6 Step forward on ball of left, Walk forward on right, Walk forward on left**

**7&8 Rock forward on right, Recover on left, Step back on right**

**S4: BACK ROCK/KICK, RECOVER, L SHUFFLE, CROSS, ¼ BACK, CHASSE R**

**1-2 Rock back on left kicking right forward, Recover on right**

**3&4 Step forward on left, Step right next to left, Step forward on left**

**5-6 Cross right over left,  $\frac{1}{4}$  right stepping back on left [6:00]**

**7&8 Step right to right side, Step left next to right, Step right to right side**

**S5: L CROSS SAMBA, R CROSS SAMBA, ROCK, RECOVER & HEEL & WALK**

**1&2 Cross left over right, Rock right to right side, Recover on left**

**3&4 Cross right over left, Rock left to left side, Recover on right**

**5-6& Rock forward on left, Recover on right, Step slightly back on left**

**7&8 Tap right heel forward, Step right next to left, Walk forward on left**

**Restart here on Walls 2 & 4 facing [12:00]**

**S6: ROCK, RECOVER,  $\frac{1}{2}$  SHUFFLE, ROCK, RECOVER,  $\frac{1}{2}$  SHUFFLE**

**1-2 Rock forward on right, Recover on left**

**3&4  $\frac{1}{4}$  right stepping right to right side, Step left next to right,  $\frac{1}{4}$  right stepping forward on right [12:00]**

**5-6 Rock forward on left, Recover on right**

**7&8  $\frac{1}{4}$  left stepping left to left side, Step right next to left,  $\frac{1}{4}$  left stepping forward on left [6:00]**

**RESTARTS: Dance 40 counts of Walls 2 & 4, then restart the dance from the beginning facing [12:00].**

**ENDING: At the end of Wall 6 facing [12:00], step forward on right taking both arms out to the side and raising them over your head (4 counts). Bring arms slowly down in front of you making a big circle (4 counts).**

**Thank you to my husband, John, for suggesting this track**

**This dance is dedicated to the dancers of the Korean Line Dance Association, at their event on Jeju Island**

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