

Euro Mess!

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Count: 80 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Jo Kinser (UK), Daniel Trepap (NL) and Niels Poulsen (Denmark) Oct 2010

Music: Hot Mess by Cobra Starship (DJ circuit remix clean edit). Track : 2.52 mins

Type of dance: 1 wall AB dance. A = 48 counts, B = 32 counts

Intro: Start on word PRO 'You were a problem child'. Weight on L

Phrasing: A, B, A, B, B, A, last 8 counts of A, B, B, 16 counts of B + Ending

A section

[1 - 8] R kick & point & point hitch point, R sailor step, behind side cross

- 1&2&** Kick R fw (1), step R next to L (&), point L to L side (2), step L next to R (&) 12:00
- 3&4** Point R to R side (3), hitch R slightly over L knee (&), point R to R side (4) 12:00
- 5&6** Cross R behind L (5), step L to L side (&), step R to R side (6) 12:00
- 7&8** Cross L behind R (7), step R to R side (&), cross L over R (8) 12:00

[9 - 16] R scissor step, hold, ball cross, side L, cross point, side R, cross point

- 1&2** Step R to R side (1), step L next to R (&), cross R over L (2) 12:00
- 3&4** Hold (3), step L a small step to L side (&), cross R over L (4) 12:00
- 5 - 6** Step L to L side (5), cross point R over L (6) 12:00
- 7 - 8** Step R to R side (7), cross point L over R (8) 12:00

[17 - 24] ¼ L, step fw R with ½ L with sweep, hold, ball step, walk L R, hold, ball step

- 1 - 2** Turn ¼ L stepping fw on L (1), step fw on R turning ½ L starting to sweep L out to L side (2) 3:00
- 3&4** Keep sweeping L (3), step down on ball of L foot (&), step fw on R (4) 3:00
- 5 - 6** Walk fw L (5), walk fw R (6) 3:00
- 7&8** Hold (7), step fw on ball of L (&), step fw on R (8) 3:00

[25 - 32] Jazz ¼ L into a rolling vine, big side step L, hold/drag, & cross & cross

- 1 - 2** Cross L over R (1), turn ¼ L stepping back on R (2) 12:00
- 3 - 4** Turn ¼ L stepping fw on L (3), turn ½ L stepping back on R (4) 3:00

5 - 6 Turn ¼ L stepping L a big step to L side (5), drag R towards L (6) 12:00

&7&8 Step R next to L (&), cross L over R (7), step R a small step R (&), cross L over R (8) 12:00

[33 - 40] L ½ turn box, ½ shuffle turn, L coaster step, out R, out L

1 - 2 Turn ¼ L stepping back on R (1), turn ¼ L stepping fw on L (2) 6:00

3&4 Turn ¼ L stepping R to R side (3), cross lock L over R (&), turn ¼ L stepping back on R (4) 12:00

5&6 Step back on L (5), step R next to L (&), step fw on L (6) 12:00

7 - 8 Roll R knees towards L knees and then step R out to R side (7), Repeat with L (8) 12:00

[41 - 48] Cross rock side X 2, R & L heel pops, hold, ball together

1&2 Cross rock R over L (1), recover on L (&), step R to R side (2) 12:00

3&4 Cross rock L over R (3), recover on R (&), step L to L side (4) 12:00

&5&6 Swivel R heel to L (&), swivel R heel back to centre taking weight on R (5), repeat with L heel (&6) 12:00

7&8 Hold (7), step R to centre (&), step L next to R (8) 12:00

NOTE! After the 3rd A section you repeat counts 41-48 to stick to the phrasing of the music

B section

[1 - 8] Out R L, R chasse, out L R, chasse L

1 - 2 Roll R knees towards L knees and then step R out to R side (1), Repeat with L (2) 12:00

3&4 Step R to R side (3), step L next to R (&), step R to R side (4) 12:00

5 - 6 Roll L knees towards R knees and then step L out to L side (5), Repeat with R (6) 12:00

7&8 Step L to L side (7), step R next to L (&), step L to L side (8) 12:00

[9 - 16] Jazz box ¼ L X 2

1 - 2 Cross R over L (1), turn ¼ R stepping back on L (2) 3:00

3 - 4 Step R to R side (3), step L a small step fw (4) 3:00

5 - 6 Cross R over L (5), turn ¼ R stepping back on L (6) 6:00

7 - 8 Step R to R side (7), step L a small step fw (8) 6:00

[17 - 24] Hip bump R then L, walk R L, point ¼ L with hips

- 1&2** Step R to R side bumping hips to R, recover on L, bump hips to R side again 6:00
- 3&4** Step L to L side bumping hips to L, recover on R, bump hips to L side again 6:00
- 5 - 6** Walk fw on R (5), walk fw on L (6) 6:00
- 7&8** Turn $\frac{1}{4}$ L pointing R to R side and bumping hips to R side (7), recover L (&), bumps hips R (8) 3:00

OPTION On counts 1-4: SHAKE AS MUCH AS POSSIBLE

[25 - 32] $\frac{1}{4}$ point with hips, walk R L, Out out in in

- 1&2** Turn $\frac{1}{4}$ L bumping hips fw (1), recover on R (&), bump hips fw again and taking weight on L (2) 12:00
- 3 - 4** Walk fw on R (3), walk fw on L (4) 12:00
- 5 - 6** Step R out to R side (5), step L out to L side (6) 12:00
- 7 - 8** Step R to centre (7), step L to centre (8) 12:00

Begin again!...

Ending During your last set of B you do up to count 16 (end of 2nd jazz box), now facing 6:00. To end

facing 12:00 simply just turn $\frac{1}{2}$ R pointing R foot fw and pointing R finger fw 12:00

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