

Love's Gonna LiveHere Again



LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Yvonne Anderson , Scotland

Music: Love's Gonna Live Here Again by Daryle Singletary, Album: That's Why I Sing This Way, BPM:96

☐☐☐ **Start on**

main vocal ☐☐☐

☐☐

RIGHT TOE TOUCHES

OUT-IN-OUT, BEHIND-SIDE-CROSS, LEFT TOE-HEEL-CROSS, REVERSE RIGHT-LOCK-STEP

☐☐ ☐ -☐ -☐ , ☐ -☐ -☐☐ , ☐ ☐ -☐ -☐☐ , ☐☐☐

1&2

Touch R toes to right, & Touch R toes beside left,

Touch R toes to right [12.00] ☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐ (☐☐ 12☐☐)

3&4

Step R behind left, & Step L to left, Step R across

left [12.00]

☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐ (☐☐ 12☐☐)

5&6

Touch L toes to right instep, & Touch L

heel to right instep, Step L across right [12.00]

☐☐☐☐☐ , ☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐ (☐☐ 12☐☐)

7&8

Step R back, Step L across right, Step R back [12.00]

□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

□□□

SHUFFLE 1/2 TURN LEFT,

RIGHT TOE-HEEL-CROSS, LEFT TOE TOUCHES OUT-IN-OUT, BEHIND-1/4 TURN RIGHT,

STEP

□□□□ , □□□□□□ , □□□□ □ -□ -□ , □ -□ 1/4, □

1&2

Make 1/2 turn left stepping L, R, L [6.00]

□□ 180□ -□ , □ , □ (□□ 6□□)

3&4

Touch R toes to left instep, & Touch R heel to left

instep, Step R across left [6.00] □□□□□□ , □□□□□□ , □□□□□□□□□□ (□□ 6□□)

5&6

Touch L toes to left, & Touch L toes beside right, Touch L toes to

left [6.00] □□□□□□ , □□□□□□ , □□□□□□ (□□ 6□□)

7&8

Step L behind right, & Make 1/4 turn right stepping

R to side, Step L forward [9.00]

□□□□□□□□ , □□ 90□□□□□□ , □□□□□□ (□□ 9□□)

□□□

3/4 TURN LEFT, BEHIND-SIDE-CROSS,

CHARLESTON

>CHARLESTON

>CHARLESTONCHARLESTON

>CHARLESTON

>

STEPS

□□ 3/4, □ -□ -□□ , □□□□

1&2

Step R forward, & Make 1/2 turn left taking weight

on L, Make 1/4 turn left stepping R to side [12.00]

□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□ (□□ 12□□)

3&4

Step L behind right, & Step R to right,

Step L across right [12.00]

□□□□□□□□ , □□□□□□ , □□□□□□□□ (□□ 12□□)

During wall three (right after the instrumental) dance

through counts 1-20 (facing 6.00 start again) □□□□□□□□□□ 6□□ , □□□□

5-8

Swing R forward and touch R toes to floor, Step R

beside left, Swing L back and touch L toes to floor, Step L beside right

[12.00]

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□ (□□ 12□□)

□□

STEP-3/4 TURN LEFT-STEP,

LEFT KICK-BALL-CHANGE, LEFT-LOCK-LEFT, RIGHT KICK-BALL-CHANGE □ -□ 3/4-□ ,

□□□□ , □□□□ , □□□□

1&2

Step R forward, & Make 1/2 turn left, make 1/4 turn

left stepping R to side [3.00] □□□□ , □□ 180□ , □□ 90□□□□ (□□ 3□□)

3&4

Kick L forward, & Step L beside right,

Step R slightly forward [3.00] □□□□ , □□□□ , □□□□ (□□ 3□□)

5&6

Step L forward, & Lock R behind left,

Step L forward [3.00]

□□□□ , □□□□□□□□ , □□□□ (□□ 3□□)

7&8

Kick R forward, & Step R beside left, Step L

slightly forward [3.00] □□□□ , □□□□ , □□□□ (□□ 3□□)

To finish facing forward dance through counts 1-10

(facing 12.00 there are two beats of music left) add the following 1-2 Step R

forward, Hold

□□□□□□ 10□□ , □□ 12□□□□ 2□□□□□□□□ , □